

Fiction

PURPOSE: In today's world, there is a need for fiction that conveys a Christian message as an alternative to the fiction of this age that is often atheistic and amoral in nature. This event encourages those who enjoy creative writing to use their skills in a Christian arena.

GUIDELINES:

1. The story should be type written, double spaced with 1" margins, and three to five pages in length. For students sixth grade or younger, handwritten work is admissible if legible and neatly presented. If handwritten work is submitted, the story should be four to six pages in length.
2. The story may be written in any form of fiction (e.g., mystery, action, humor, fable, etc.) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax, or conclusion, so long as it is clearly and accurately taught or presented.
3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction, such as plot and character development.
4. Adult assistance should be mainly verbal. Adults may discuss the theme and its possible applications and make verbal or written suggestions on content and style on the participant's written work.
5. Each participant may submit only one entry.
6. Grade levels are 3-6, 7-9, 10-12.

SUBMISSION OF STORIES: Typed cover sheet shall follow the format of this example:

Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation number	999
Congregational Coordinator	B. Saved
Congregation Address	1234 Church Street
City, State, Zip	Any City, State 00000
Title of Composition	"(your title)"
Congregation phone number	214-555-1212

AWARDS: There are three ratings available in each grade level – Gold, Silver, Bronze.

JUDGING CRITERIA:

Theme - Is the LTC theme clearly and accurately taught or presented in the story?

Usage of Language/Punctuation - Does the participant use correct grammar (including spelling) and proper punctuation? Does the story include elements appropriate for fiction, such as plot and character development?

Readability - Is the story readable? Does the plot flow easily, or is the story confusing? Does the story catch and hold the readers attention?

Creativity - How unique is the story in plot, form or expression?

Format/Submission - Did the participant follow instructions for formatting and submitting the entry?

COACHES and CHURCH COORDINATORS:

- Guide the students as they write a piece of fiction that reflects the current year's LTC theme.
- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the Pre-Convention Two Event deadline.
- Help the students prepare and mail a typewritten cover sheet (described above) with the work (3 copies on 8½ x 11 paper of both title and fiction) to the event coordinator.