

<b>SONG LEADING</b> <b>Great Plains</b> <b>Leadership Training for Christ</b>		<b>Participant Name:</b>  <b>Grade:</b>  <b>Congregation #:</b>	
<b>Criteria</b>	<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>
<b>Pitch / Tempo</b>	<ul style="list-style-type: none"> <li>• Song was pitched correctly</li> <li>• Correct rhythm and note values</li> <li>• Maintained consistent tempo</li> <li>• Tempo conveyed mood of song</li> </ul>	<ul style="list-style-type: none"> <li>• Song was close to pitch</li> <li>• Inconsistent rhythm and note values</li> <li>• Maintained tempo some of the time</li> <li>• Tempo was neutral regarding mood of song</li> </ul>	<ul style="list-style-type: none"> <li>• Song was incorrectly pitched</li> <li>• Incorrect rhythm and note values</li> <li>• Was unable to maintain tempo for most of the song</li> <li>• Tempo distracted from mood of song</li> </ul>
<b>Dynamics / Volume</b>	<ul style="list-style-type: none"> <li>• Dynamic marks on the transparency were followed.</li> <li>• Communicates dynamics to audience.</li> <li>• Leader was clearly heard while announcing song.</li> </ul>	<ul style="list-style-type: none"> <li>• Dynamic marks on the transparency were sometimes followed.</li> <li>• Inconsistently communicated dynamics to audience.</li> <li>• Leader was somewhat heard while announcing song.</li> </ul>	<ul style="list-style-type: none"> <li>• The dynamic marks on the transparency were not followed.</li> <li>• Audience was not aware of dynamics to follow.</li> <li>• Leader was difficult to hear while announcing song.</li> </ul>
<b>Tempo / Beat</b>	<ul style="list-style-type: none"> <li>• Consistently used hand gestures to clearly indicate beat to audience.</li> </ul>	<ul style="list-style-type: none"> <li>• Inconsistently used hand gestures to indicate beat to audience.</li> </ul>	<ul style="list-style-type: none"> <li>• Audience was not aware of beat.</li> </ul>
<b>Transitions</b>	<ul style="list-style-type: none"> <li>• Moved well from one stanza to the next while letting the audience know their intention.</li> <li>• Two stanza were led.</li> <li>• Moved well between different styles in a verse (pitch, tempo) while letting the audience know their intention. (If applicable)</li> </ul>	<ul style="list-style-type: none"> <li>• Moved uncertainly from one stanza to the next and the audience did not smoothly transition.</li> <li>• Moved well between difference styles in a verse (pitch, temp) while letting the audience know their intention. (If applicable)</li> </ul>	<ul style="list-style-type: none"> <li>• The audience made a poor transition between stanza with little or no assistance.</li> <li>• More or less than two stanzas were led.</li> <li>• The audience made a poor transition between different styles in a verse (pitch, tempo) with little or no assistance. (If applicable)</li> </ul>
<b>Leadership</b>	<ul style="list-style-type: none"> <li>• Confident</li> <li>• A combination of appropriate and effective eye contact, clarity and project of voice, tone and place, and gestures significantly enhanced the ability of the song leader to lead.</li> </ul>	<ul style="list-style-type: none"> <li>• Did not appear confident all of the time.</li> <li>• A combination of eye contact, clarity and projection of voice, tone and place, and gestures were used but without the smoothness needed to significantly enhance the song leading.</li> </ul>	<ul style="list-style-type: none"> <li>• Did not appear confident most of the time.</li> <li>• Inconsistent use of eye contact, clarity and projection of voice, tone and place, and/or gestures interrupt the flow of the song leading.</li> <li>• Did not convey mood of song.</li> </ul>
<b>Overall Effectiveness</b>	<ul style="list-style-type: none"> <li>• The song leader was effective. I would choose to be lead in another song by this song leader.</li> </ul>	<ul style="list-style-type: none"> <li>• The song leader was somewhat effective. I would participate in another song led by this song leader.</li> </ul>	<ul style="list-style-type: none"> <li>• The song leader was not effective.</li> </ul>
<b>Judges' Comments:</b>			