ood, tell them what y	ou liked about it; if the work is outstanding	ig, say why.	·	
	sted in order of importance. Please ci			
. Preparation	no	t present / needs improver	nent / good / very good / outs	tanding!
	winte have four analysis and account	Cáma na arába	No ada luammayamant	
rease check the approp	riate box for each subcategory: Follows event rules	Strength	Needs Improvement	
	Comfort with material			
	Flow of signs			
	Memorized signs			
	Signs comfortably with the tape			
. Fingerspelling	<u> </u>	t present / peeds improver	II nent / good / very good / outs	tandinal
. i iligerspelling	110	t present / needs improver	ment / good / very good / outs	tanung:
	Letter/number formation			
	Mouths words not letters			
	Appropriate spacing			
	Stable position of hand			
. Understandability	no	t present / needs improver	nent / good / very good / outs	tanding!
	Signs connect with meaning			
	Clear interpretation of passage			
. Confidence	no	t present / needs improver	nent / good / very good / outs	tanding!
	Appropriate eye contact		<u> </u>	
	Relaxed posture			
	No look of fear			
. Expression		t present / peeds improver	nent / good / very good / outs	tandinal
. Expression	TIO .	t present / needs improver	ment / good / very good / outs	landing:
	Llace avec 9 mouth to add to facial aversa	sion		
	Uses eyes & mouth to add to facial expres			
	Uses body language (leaning, placement,e	etc)		
s a judge, I feel tha				
s a judge, I feel tha	Uses body language (leaning, placement,e			
s a judge, I feel tha	Uses body language (leaning, placement, et this work deserves the following awa	ard (circle one):	Gold	
s a judge, I feel that	Uses body language (leaning, placement,e		Gold	
, .	Uses body language (leaning, placement, et this work deserves the following awa Participant Bronze	ard (circle one):	Gold	
other explanatory and	Uses body language (leaning, placement, et this work deserves the following aware Participant Bronze dencouraging comments:	ard (circle one): Silver		
other explanatory and	Uses body language (leaning, placement, et this work deserves the following awa Participant Bronze	ard (circle one): Silver		
other explanatory and	Uses body language (leaning, placement, et this work deserves the following aware Participant Bronze dencouraging comments:	ard (circle one): Silver		
other explanatory and	Uses body language (leaning, placement, et this work deserves the following aware Participant Bronze dencouraging comments:	ard (circle one): Silver		
Other explanatory and	Uses body language (leaning, placement, et this work deserves the following aware Participant Bronze dencouraging comments:	ard (circle one): Silver		

Student				_			
"Therefore encourag	uo ono anothor and	build each other	run iust	in fact you	ara daina"	1 Those	5·11
Be sure to make comm				-	_		
good, tell them what yo		-			, explain wit	y, ii tile work	X 13
good, tell trieffi wriat yo	od liked about it, ii tile	e work is outstand	ilig, say w	ily.			
The categories are lis	sted in order of imp	ortance. Please o	ircle one	of the follo	wina optioi	ns for each	criterion:
1. Preparation							good / outstanding!
			or p. 000	.,		g = = = ,	good , odlolanding.
Please check the approp		ategory:		Strength	1	Needs Impr	ovement
	Follows event rules						
	Comfort with material						
	Flow of signs						
	Memorized signs						
	Signs comfortably wit	•		<u> </u>	L	L.,,	
2. Fingerspelling		n	ot present	t / needs imp	provement /	good / very (good / outstanding!
	Letter/number formati	ion					
	Mouths words not lett	ers					
	Appropriate spacing						
	Stable position of han	nd			1		1
3. Understandability		n	ot present	/ needs imp	rovement /	good / very g	good / outstanding!
	Signs connect with m	eaning			1	1	<u> </u>
	Clear interpretation of	_					
4. Confidence	, , , , , , , , , , , , , , , , , , ,		ot present	/ needs imp	rovement /	good / verv (good / outstanding!
			or process.	.,	, over the first term of the f	good, toly s	good / outotallallig.
	Appropriate eye conta	act		1	1	<u> </u>	I
	Relaxed posture			ł		-	
	No look of fear				ł		-
F Everencies	TVO TOOK OF TOUT		ot procent	l haada imn	rovement /	good / vom r	Igood / outstanding!
5. Expression		П	ot presem	. / needs imp	novement /	good / very (good / outstanding:
				_			
	Uses eyes & mouth to						
	Uses body language						
As a judge, I feel that	this work deserves	the following av	vard (circ	le one):			
	Participant	Bronze		Silver		Gold	
	raiticipalit	Dionze		Silvei		Gold	
Other explanatory and	oncouraging commo	ento:					
•	• •		امطيد ماا	a tha baad t	hatia Chria	t"	•
"Speaking the truth in I	ove, we will in all triil	igs grow up into n	iiii, who is	s the nead, t	nat is, Chris	t - ⊑pn 4.15)

Student			_			
Be sure to make comm	nents explaining any so	uild each other up, just a coring: if the work needs in work is outstanding, say w	nprovement,	-		
The categories are lis	ted in order of impor	tance. Please circle one	of the follo	wing ontion	s for each	criterion:
Preparation	ned in order of impor					good / outstanding!
Please check the appropri	riate box for each subcate	egory:	Strength		Needs Impr	ovement
	Follows event rules	.9).]
	Comfort with material					
	Flow of signs					1
	Memorized signs					
	Signs comfortably with t	the tape				
6. Fingerspelling		·	t / needs imp	provement /	good / very (good / outstanding!
	Letter/number formation					
	Mouths words not letter	S				
	Appropriate spacing			ļ		
2. Movement	Stable position of hand	not present	<u> </u> t / needs imp	provement /	good / very g	l good / outstanding!
		•	·		,	,
	Correct movement of sig	ans				
	Clear handshapes	5				
	Correct palm orientation)				1
	Accurate location					
	Clear transitions between	en signs				
	Placement and Direction	nal Signs				1
3. Understandability		•	t / needs imp	provement /	good / very (good / outstanding!
	Signs connect with mea					
	Clear interpretation of p	_				
4. Expression		·	t / needs imp	rovement /	good / very (good / outstanding!
	Uses eyes & mouth to a					
	Uses body language (le					
5. Confidence		not present	t / needs imp	provement /	good / very (good / outstanding!
	Appropriate eye contact	•				
	Relaxed posture]		
	No look of fear					
As a judge, I feel that	this work deserves the	he following award (circ	le one):			
	Participant	Bronze	Silver		Gold	
Other explanatory and "Speaking the truth in I		s: s grow up into Him, who is	s the head, tl	nat is, Chrisi	t" - Eph 4:15	

Student				-				
"Therefore encourag Be sure to make comm				-	-			
good, tell them what yo		-		-	•			
The categories are lis	ted in order of imp	ortance Pleas	e circle one	of the follo	wing ontion	ns for each	criterion:	
1. Vocabulary	The categories are listed in order of importance. Please circle one of the following options for each criterion: 1. Vocabulary **not present / needs improvement / good / very good / outstanding!							
Please check the appropri	riate box for each subca	ategory:		Strength		Needs Impr	ovement	
	Vocabulary							
2. Movement	Able to Substitute Syr	nonyms	not present	/ needs imr	rovement /	good / very (good / outstanding!	
2. Movement			not prosent	. / 110003 1111	orovonioni /	good / very s	good / odisianding:	
	Correct movement of	sians					T	
	Clear handshapes	o.gc			1			
	Correct palm orientati	ion						
	Accurate location							
	Clear transitions betw	een signs				<u> </u>		
7. Expression			not present	i / needs imp	provement /	good / very (good / outstanding!	
				_				
	Uses eyes & mouth to		•					
4. Understandability	Uses body language	(learling, placern		/ needs imr	rovement /	good / very (<u> </u> good / outstanding!	
4. Onderstandability			not present	i / Heeus IIII	Jioveillelit /	good / very (good / odistanding:	
				•		•		
	Correct concepts Placement & direction	nal signs			-			
	Signs connect with m	-			1			
	Clear interpretation of	ū						
6. Fingerspelling	·		not present	/ needs imp	provement /	good / very (good / outstanding!	
	Letter/number formati	ion						
	Mouths words not lett	ers						
	Appropriate spacing							
F Intonomotion and acco	Stable position of han	nd		 			nood / outstanding	
5. Interpreting proces	S		not present	t / neeas imp	provement /	good / very (good / outstanding!	
	Processing time (lag t	time)						
	Use of negation			<u> </u>	<u> </u>	L		
6. Confidence			not present	t / needs imp	orovement /	good / very (good / outstanding!	
				1		•		
	Appropriate eye conta Relaxed posture	act			_			
	No look of fear				1			
As a judge, I feel that		the following	award (circ	le one):	<u> </u>	<u> </u>		
-		_		·				
	Participant	Bronze		Silver		Gold		
Other evolunatory and	encouraging comme	ints:						
Other explanatory and "Speaking the truth in I			o Him. who is	the head t	hat is. Chris	t" - Enh 4:15		
-positing the truth in t	, wiii iii aii aiii	.50 9.00 up iiit	- 1, v /110 10	o moud, t		рп т. 10		

Student			_		
Be sure to make comm	e one another and but nents explaining any sco ou liked about it; if the w	ring: if the work needs i	mprovement, exp	doing" - 1 Thess. 5:11 olain why; if the work is	
	ted in order of importa			g options for each crite	
1. Vocabulary		not presei	nt / needs improve	ement / good / very good	d / outstanding!
Please check the appropri	riate box for each subcate	jory:	Strength	Needs Improver	nent
	Vocabulary				
2. Understandability	Able to Substitute Synon		nt / needs improve	ement / good / very good	l / outstanding!
2. Onderstandamity		not presen	it / flocus improve	Smeller good / very good	i / odistanding:
	Correct concepts				
	Placement & directional s	•			
2 Sign Clarity	Signs connect with mean	- -	et / poods improv	ament / good / yery good	l / outstandinal
3. Sign Clarity		not preser	it / fleeds improve	ement / good / very good	i / outstanding!
·	Clear interpretation of pa	ssage			
	Clear transition between	-			
6. Expression		not preser	nt / needs improve	ement / good / very good	d / outstanding!
	Uses eyes & mouth to ac	d to facial expression	T	T T	
	Uses body language (lea				
4. Movement		not preser	nt / needs improve	ement / good / very good	I / outstanding!
	Correct movement of sign	าร			
	Correct palm orientation				
5 1.4	Accurate location				I. / (. (P I
5. Interpreting proces	ss	not preser	nt / needs improve	ement / good / very good	i / outstanding!
	Processing time (lag time)			
	Use of negation				
0 5	Clear transitions between				17 . (.(
6. Fingerspelling		not preser	nt / needs improve	ement / good / very good	i / outstanding!
	Letter/number formation				
	Mouths words not letters				
	Appropriate spacing				
7. Confidence	Stable position of hand	not prese	nt / needs improve	ement / good / very good	l / outstanding!
7. Comidence		not preser	it / fleeus improve	ement / good / very good	i / outstanding:
	Appropriate eye contact				
	Relaxed posture				
As a judge, I feel that	No look of fear this work deserves th	e following award (circ	cle one):		
	Participant	Bronze	Silver	Gold	
	. armorpant		3	Join	
	encouraging comments ove, we will in all things		is the head, that i	s, Christ" - Eph 4:15	

Student			_	
Be sure to make comm	ne one another and build nents explaining any scori ou liked about it; if the wor	ng: if the work needs ir	nprovement, explain w	
The categories are lis	sted in order of importar	nce. Please circle one	of the following option	ons for each criterion:
1. Vocabulary	•			/ good / very good / outstanding!
Please check the approp	riate box for each subcatego	ry:	Strength	Needs Improvement
	Vocabulary			
	Able to Substitute Synonyr			
2. Understandability		not presen	t / needs improvement	/ good / very good / outstanding!
	Correct concepts			
	Placement & directional sig	gns		
	Signs connect with meaning	-		
3. Sign Clarity		not presen	/ needs improvement	/ good / very good / outstanding!
	Clear interpretation of pass	sage		
	Clear transition between si			
6. Expression		not presen	/ needs improvement	/ good / very good / outstanding!
	Uses eyes & mouth to add	to facial expression	1	
	Uses body language (lean			
4. Movement	33.(t / needs improvement	/ good / very good / outstanding!
		•		
	Course at measurement of signs		1	
	Correct movement of signs Correct palm orientation	;		<u> </u>
	Accurate location			
5. Interpreting proces	SS	not presen	t / needs improvement	/ good / very good / outstanding!
		,	,	
	Processing time (lag time)		1	
	Use of negation			<u> </u>
	Clear transitions between s	sians		
6. Fingerspelling			t / needs improvement	/ good / very good / outstanding!
0 . 0		•		
	1 - # /- · · · · · · · · · · · · · · · ·		1	
	Letter/number formation Mouths words not letters			
	Appropriate spacing			
	Stable position of hand			
7. Confidence	, , , , , , , , , , , , , , , , , , ,	not presen	t / needs improvement	/ good / very good / outstanding!
		·	·	
	Appropriate eye contact		T T	1
	Relaxed posture			
	No look of fear			
As a judge, I feel that	this work deserves the	following award (circ	le one):	1
		• •	•	
	Participant	Bronze	Silver	Gold
	encouraging comments:	manara da	the bear that to Ot 1	ot!!
opeaking the truth in	love, we will in all things g	row up into Him, who is	s trie nead, that is, Chri	si - ⊑pn 4:15