| DRAMA Great Plains Leadership Training for Christ | | Team #: Grade / Level: 3-6 7-9 10-12 | |
|----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | Congregation Name: | |
| Criteria | Gold | Silver | Bronze |
| Script Content | Original and well written, interesting script. Believable dialogue Clear characters. | Not all of the script was interesting and held the audience's attention. Dialogue believable at times Partial character development | Not interesting, did not hold audience attention. Dialogue not believable Characters not developed |
| Message | • The main content of the drama was related to this year's theme. | • A reference was made to this year's theme. | This year's theme could not be determined from the drama. |
| Acting | Connected with audience using eye contact. Pronounced and projected the spoken word effectively. All lines were memorized and delivered. Emotion was delivered using voice and gesture. Movement on stage enhance story. Pacing seemed natural, not too fast or slow. | Inconsistent eye connection with audience Spoken word was pronounce and projected unevenly. A few lines were missed. Inconsistent delivery of emotion using voice and gesture. Movement on stage does not enhance story. Pacing did not seem natural | Little or not eye connection with audience Hard to hear and understand spoken word. More than a few lines were missed. Little or no delivery of emotion using voice and gesture. Movement on stage distracted from story. Pacing distracted from story |
| Visuals (not required, but if used, how effective) | Props provided were appropriate and enhanced story. Props provided were used appropriately. Sets enhance story. Costumes enhanced characterization. Visuals were used safely | Props provided did not enhance story Props did not enhance the story Sets did not enhance story Costumes provided did not enhance characterization | Props distracted from story. Props were not used appropriately, due to design, planning, rehearsal, or use. Sets distracted from story Costumes distracted from story Visuals were not used safely. |
| Sound | Sound effects/background | Sound effects/background sound | Sound effects/background |
| (not required) Time Limit | sound enhanced story The drama was a minimum of 5 minutes (4 minute for 3-6 grade) with total elapsed time of less than 8 minutes. | did not enhance story | • The drama was less than 5 minutes (4 minutes for 3-6 grade) or the elapsed time was more than 8 minutes. |
| Overall Effectiveness | The drama was interesting and entertaining. I would like to hear another drama presented by this group. | The drama was somewhat interesting and entertaining. I would listen to another drama presented by this group. | The drama was not interesting or entertaining. |
| Judges' Comments: | | | |
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