

Great Plains Leadership Training for Christ

2024 Reference Manual



January 7, 2024

Great Plains Leadership Training for Christ

1000 N. Randall

Elk City, OK 73644

<http://gpltc.net>

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Revision History

From time to time throughout the year, the Great Plains Leadership Training for Christ (GPLTC) Manual will require updates to reflect new information regarding the various events for this year's convention. The table below will provide a general note on what was updated for each revision. Please spend some time familiarizing yourself with the new information. Reach out to the board members or the LTC Board Members with any questions.

Revision Date	Page / Section	Notes
August 25, 2023	All	Initial Release
October 2, 2023	2	Added ***Important*** note to the line stating men are allowed in women's events.
November 11, 2023	Title	Corrected GPLTC Central's Address
December 17, 2023	56	Removed Art coordinator information / looking for new coordinator
January 7, 2024	56	Added new Art coordinator information

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The 2024 Great Plains LTC Convention

THEME:	Sanctuary: Life of Moses
BIBLE STUDY:	Exodus – Numbers – Deuteronomy (Theme Verse: Exodus 15:17)
IMPORTANT DATES:	Please mark these important dates on your calendar.
December 4, 2023	Hotel Portal Opens
December 11, 2023	<u>Pre-Convention One Events</u> Deadline - all entries for these events must be received or postmarked by this date.
February 20, 2024	Scholarships Deadline (<u>Academic Scholarships</u> & <u>Missions Scholarship</u>) - applications must be submitted online by this date. <u>Torchbearers</u> Application Deadline
February 20, 2024	<u>Pre-Convention Two Events</u> Deadline - all entries for these events must be received or postmarked by this date.
March 1, 2024	Final Registration Deadline - all entry forms and payment must be postmarked by this date. No new students and no new teams can be added after this date. The registration website will be closed to edits and new entries. Eagle Award nominations must also be received by this date.
March 29-30, 2024	<u>Convention Events</u> in Norman, OK
April 15, 2024	Awards Correction Deadline - The last day any corrections may be made concerning awards not received. (awards@gpltc.net)

USE OF MATERIALS BY LTC:

Individual participants retain all ownership of ideas presented as a part of LTC events. By submitting their work in competition in any LTC event, the participant authorizes the use of that material (written, audio, video, photographed, or digitally imaged) by the LTC Board of Directors in any way the Board may deem appropriate, including promotion or fund-raising for Christian leadership training of youth. This use may include books, audio or video, multi-media presentations, anthologies, or other media.

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Major Changes In This Year's Manual

- A Revision History has been added to the manual this year. The manual is updated periodically through the year as changes occur. Please refer to the [website](#) often to ensure you have the latest manual and then use the Revision History to see what has changed.
- *****IMPORTANT***** Men are now allowed in the room for all women's events.
- *****IMPORTANT***** The address to LTC Central has changed. Please update your records.
- *****IMPORTANT***** Due to the financial health of LTC as a result of cancelations during the COVID years, the board has been required to make difficult decision to ensure LTC is still around for many years to come. One of those decisions was to remove the Sunday morning worship service starting this year in order to save the costs required to hold a worship service at a convention center/hotel. If congregations would still like to meet for Sunday services, the LTC board recommend looking for a local congregation and join in their worship service. Westside Church of Christ (726 McGee Dr, Norman, OK 73069) is approximately 5 miles from the convention center.
- We have added two new board members! Welcome aboard Ken Richter and Joseph Meador!
- Updated several of the event coordinators. Please continue to check the [website](#) for updates throughout the year as updates occur.
- Video Bible Drama now has a new way to submit videos. Please review and plan accordingly!
- Individual and Team check-in for Bible Bowl and Bible Quiz is **PRIOR** to the kickoff devo. See event sheets for details!
- Essay, Fiction, and Poetry are all one email address now: literature@gpltc.net. Please update your contact list when submitting your entries!
- Fiction now needs three photocopies submitted in addition to the original for judging.
- Large and Small Chorus email has changed to chorus@gpltc.net. Please update your contact list when asking questions!
- Men and Women's Song Leading rules have changed. Please review the new rules to ensure you are ready come convention time.

Important Information for Church Coordinators

CODE OF ETHICS FOR CHURCH COORDINATORS

- LTC is for the growth and spiritual development of youth. LTC preparation must be the student's own work. Guidance, resources, and encouragement must be provided so students can develop their own ideas.
- Coordinators must place their emphasis on participation and effort rather than on competition and winning. Lesser value comes from winning; maximum value comes from hard work and best efforts.
- Coordinators should make certain that all adults and youth understand and comply with the guidelines of participation in LTC events. This does not mean that we have to agree with all of the guidelines, but that we acknowledge that common ground is necessary in order for us to work together.
- Coordinators that see the need for improvement should seek to bring this about in a positive way, remembering that our young people learn how to handle conflict and difficulty from our example.
- Church Coordinators must emphasize servant leadership. It is not enough to teach public communication skills, but additionally, we must model and teach leadership through servanthood.
- Church Coordinators must find important and needed areas for our youth leaders to be integrated into the overall leadership of the church. Our youth need responsibilities now that give them important roles and allow them to contribute to the church.
- Image Policy is now in place. I understand that an image of my participant(s) may be posted on the Great Plains LTC website or social media accounts. These images would be intended to encourage and grow LTC. I can contact LTC Central if I feel concern about the use of the image of my participant(s).
- Church Coordinators need to communicate these ideas to all parents, church leaders, and youth.

Registration Guidelines

CONGREGATION COORDINATOR RECAP FORM:

Each year, every church must submit a Congregation Coordinator Recap Form. The purpose of this form is to update the Church Coordinator information for GPLTC Central and for the church to receive the online registration login and new password information. This form must be received before any registration is possible. The form should be submitted through the website and can be located by this link [Congregation Coordinator Recap Form](#).

REGISTRATION INFORMATION:

All student registration is online and can be accessed from the [GPLTC website](#) or directly at [LTC Registration Portal](#). The Student Registration Form remains in the manual; however, it is given for your convenience as a method of collecting and organizing information for your online registration and should not be mailed to LTC Central. Read all the instructions, forms and watch the registration help videos on the [GPLTC website](#) before attempting to register. The reference manual has several basic sections: General information about LTC; The guidelines for Pre-Convention One Events (in alphabetical order); the guidelines for Pre-Convention Two Events (in alphabetical order) and Challenge Events; the guidelines for the Convention Events (in alphabetical order).

REGISTRATION FEE:

The registration fee is \$55.00 for each participant. The registration fee applies to both pre-convention and convention events. All participants who enter only pre-convention events also pay the full registration fee. All participants must be registered online. The entry fee provides each entrant with an LTC T-shirt and an LTC plaque (with plates for each awarded event). The fee covers operational costs and funds the LTC scholarship program. There is no registration or attendance fee for adults. Leadership Training for Christ is a 501 (c)3 nonprofit organization. Please note the penalties for late entries below.

REFUND POLICY:

Requests for refunds must be submitted in writing. Full refunds will be given if the request is emailed or postmarked no later than the [Final Registration Deadline](#). After that date, no requests for refunds will be accepted. Refunds not claimed by the end of the convention will be considered a donation to the GPLTC scholarship fund. Any student, who has participated in any events, including pre-convention events, may not receive a refund.

CONFIRMATION:

Upon receipt of your registration fee a credit for that amount will be posted to your online account. The church coordinator should confirm payments and account balances in the account summary section of the [LTC Registration Portal](#). This summary is your official confirmation registration has been recognized. If, however you did not receive credit within 2 weeks of mailing your payment, please call or e-mail LTC Central to confirm.

CORRECTIONS:

With online registration you are responsible for entering the participants, their events, and creating team information correctly. You can print the Church Report & Team Report from the registration website at any time to double check your registration entries making sure they are all correct prior to the [registration deadlines](#).

TEAM CHANGES:

All team additions, modifications or deletions must be completed prior to the [final registration deadline](#). The registration portal does not automatically create or assign the teams. It is up to each congregation to ensure the teams are appropriately created and the correct participants are added to each team.

- **To add a team:** All team information is completed with the online registration process. Please watch the registration help videos for instructions about creating team lists for all pre-convention as well as convention team events.

- **To delete a team:** All team information is controlled by you. If a team must be deleted you would remove all members from that team online in the opposite manner that it was originally created. Then remove the event from each participant on that particular team.

LATE ENTRIES OR CORRECTIONS:

After the [final registration deadline](#), GPLTC may, at its discretion, accept late entries on a space-available basis only. Those late entries will result in a higher entry fee. Individual students who apply for entry after the [final registration deadline](#) may have an entry fee of \$70 per student (the entry fee is normally \$55); such students will only be entered in those events where adequate space is available.

Similar penalties will apply for adding events to previously registered students. Teams which are applied for after the [final registration deadline](#) will be entered on a space-available basis for a fee of \$35 per team (a team entered on time has no entry fee). The fee must be paid before the individual or team will be entered into the schedule. A new student cannot replace a deleted student who was entered on time.

Convention Schedule

Date	Time	Description
Friday	3:00 - 6:45 PM	Church coordinator registration at LTC Central
	3:00 - 6:00 PM	Submission of display events (Art and Scrapbook); please do not pick up these items until after 4:00 on Saturday.
	6:00 - 6:45 PM	Bible Quiz and Bible Bowl registration
	7:00 - 7:45 PM	Opening Comments / Group Devotional
	8:00 PM	Bible Application, Bible Bowl, Bible Quiz, Bible Reading - Extemporaneous, Judging of Convention Display Events (viewing is allowed on Saturday)
	11:15 PM	Curfew
Saturday	8:00 AM	Speech 3 – 6 grades Signing 7 - 9 grades Song Leading 7 - 9 grades Puppets 10 - 12 grades
	9:00 - 9:45 AM	Pee-Wee LTC
	9:30 AM	Speech 10 – 12 grades Signing 3 - 6 grades Song Leading 3 - 6 grades Puppets 7 – 9 grades
	11:00 AM	Speech 7 – 9 grades Signing 10 - 12 grades Song Leading 10 - 12 grades Puppets 3 - 6 grades
	11:00 AM - 2:30 PM	Break for lunch where possible for event participants
	1:00 PM	Large Chorus 10 – 12 grades Small Chorus 3 - 6 grades Drama 7 – 9 grades Sermon Delivery 7 - 9 grades
	2:30 PM	Large Chorus 7 – 9 grades Small Chorus 10 - 12 grades Drama 3 – 6 grades Sermon Delivery 7 – 12 grades for those who are also in Drama
	4:00 PM	Large Chorus 3 - 6 grades Small Chorus 7 - 9 grades Drama 10 - 12 grades Sermon Delivery 10 - 12 grades Removal of all display events from the convention center (not before)
	4:00 PM	Pick up award packets (until 5:30)
	11:15 PM	Curfew
<p>DISPLAY VIEWING: Art and Scrapbooks will be shown Saturday from 8:00 to 4:00. Pre-Convention entries may be seen at this time.</p> <p>T-SHIRT SALES: LTC T-Shirts will be distributed on Friday during registration and sold on Saturday from 9:00 to 3:00. Each student will receive a free T-Shirt with an on time registration and payment of entry fee.</p>		

Great Plains Leadership Training for Christ Board and Staff

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LTC Address: LTC Central, 1000 N. Randall, Elk City, OK 73644; Central@gpltc.net

About Leadership Training for Christ

STATEMENT OF PURPOSE:

Leadership Training for Christ is an organization designed to stimulate and encourage spiritual, mental, and social growth among young men and women in grades three through twelve. Its mission is to achieve this growth by developing skills in leadership, Bible knowledge, and Christian servanthood. Participants will learn to live the servant leadership lifestyle. Skill development in each of these areas will be accomplished through participation in a variety of individual and group events. These events will take place within the context of a wholesome and supportive environment designed for the purpose of fostering enthusiasm and high achievement among the participants.

A BRIEF HISTORY OF LTC:

In the late 1960's, Jack Zorn began working with the young boys in his congregation. His goal was to develop their leadership skills. Under the name "Lads to Leaders," the program spread to nearby Churches of Christ.

Annual Easter weekend conventions usually held in Nashville, Tennessee, attracted participants from many states. Eventually, registration at the convention grew to about 3,500. Recognizing that more groups would participate if the convention were closer, an effort was made to establish a Southwest Region of Lads to Leaders/Leaderettes. A regional convention was held in Houston, Texas during the Easter weekend of 1988. Over 700 attended.

Following the 1988 convention, it became obvious to the group from the Southwest that the geographical complications of coordinating two conventions through two boards of widely dispersed members was hindering the basic goal of both groups. The decision to form Leadership Training for Christ was finalized in October, 1988.

Since its origin, LTC has focused on making the annual convention an opportunity to challenge young people to develop in an increasing number of leadership areas. From 1989 to present, conventions have been held in Dallas and Fort Worth, Texas. This convention has become known as the North Texas convention of LTC. Since this time, other convention sites have been added in Phoenix, AZ (Southwest); Kokomo, IN (Upper Midwest); Austin, TX (Central Texas); Tulsa, OK (Great Plains); San Francisco, CA (Western); Kansas City, MO (Heart of America); and Mobile, AL (Southeastern). Each of these conventions is run by an independent board which tailors its convention for its unique area. In 1998 the combined conventions had an attendance of over 7,000 youths; in 2003, the youth attendance was over 10,000. The Eastern convention in Charlotte, NC was added in 2005, and the Northwest convention in Prineville, OR in 2006.

The Great Plains LTC region was founded in 1995 and had its first convention in 1997 at the Adam's Mark Hotel in Tulsa, OK. This board serves AR, KS, LA, MO, OK and portions of North Texas.

Providing Judges

The GPLTC board is committed to pursuing excellence in all matters related to the convention. The pursuit extends to judging as well. It is important to have enough judges for each event to protect the integrity of that event. We are asking each congregation to supply as many judges as possible while still monitoring the participants during the convention. Some of the larger congregations may be supplying more judges because they have more adults attending. We do not want to burden anyone by requesting too many adult judges. However, we are asking the students to commit to this and we feel it is important to ask the adults to commit to this also.

On the Judge Registration Form (JR) is a list of the convention events. Only use the Judges Registration Form for congregation use. All judge registration is completed online. The online judges registration will allow you to choose specific events and time schedules for each judge from your congregation. Estimate the number of adult observers that will be attending the convention with your congregation. Online register the names of as many judges as you can supply from your congregation. Submit 1 or 2 (or more) names for each event in which you have kids participating. You may also submit names for events in which you do not have kids participating. It would be especially helpful if each congregation could submit at least one name to be a door monitor for the signing event.

During the online registration process specific time slots are selected and will be forwarded to the event coordinators. These times can be confirmed by contacting the Event Coordinator before the Convention or at the Convention BEFORE the event begins. The church coordinator can modify names of judges and event times but must be completed by the [final registration deadline](#). Congregation coordinators are responsible for making sure that their adults know when and where they are assigned to judge.

3 easy steps to select judges from your congregation!

- Step 1: Identify time that your students will be participating.
- Step 2: Identify the times that your adults will be available to judge.
- Step 3: Register Online the judges names, event and time period. Please make sure the adults follow through on their commitment!

The Judge Registration Form (JR) is still provided in the manual for your use only. All registration of judges is online and must be completed by the [final registration deadline](#). Questions regarding judging and the process should be directed to:

Jennifer McKnight
2816 East Lake Dr.
Norman, OK 73071
(405) 650-2989
jennifer.mcknight@gpltc.net

Judging Information

REQUIREMENTS FOR INDIVIDUAL CONGREGATIONS

1. Each congregation may be required to submit a certain number of judges, scorers, or facilitators for a given event based on the number of entrants that they have in an event, and the size of the congregation. Some of these requirements are listed in the manual, and some will be sent to you later based on the entries of your young people. **Please do not treat the need for judges as optional.** Our young people can only participate if these requirements for judges have been met. Congregations that have not registered their judges online by the [final registration deadline](#), or who have not registered an adequate number of judges for their congregation size will not be allotted time slots for their teams until they do so.
2. Any request (whether by letter, fax, e-mail or phone) by an event coordinator for assistance in locating judges should be answered promptly, in the best interests of your students and LTC. Please answer in a timely manner such requests for judges to ensure that your students will be eligible to participate in that specific event.
3. To answer judging questions regarding a certain event see the event coordinator at the event location at the BEGINNING of the event. Otherwise, Judges should be at the correct location, ready to judge, 15 minutes before their scheduled judging time.
4. Judges should be intimately familiar with the guidelines and judging criteria of each event they judge.
5. Judges must not double-schedule time. If they commit to judge an event, they will stay and complete their judging assignment until every child has received a full and fair evaluation. Anything less will not be considered a fulfillment of the requirement to provide a judge, and LTC can withhold results for a congregation in that event.
6. Those persons with the greatest experience in a given event, who have the ability to encourage and not just critique, are the best candidates for judging positions. Our young people deserve better than just warm bodies.

CONGREGATION COORDINATORS

1. Select individuals to judge who are conscientious and dedicated to fulfilling their duties as a judge.
2. Educate your members as to the need and importance of judging.
3. Provide adults who are judging with the rules/criteria for the events to which they have been assigned.
4. Fulfill your congregation's responsibility to provide an ample number of judges in the events in which you compete.

JUDGING OF CHALLENGE EVENTS

1. Essentially, the local congregation's event coach or congregational coordinator prejudices all challenge events. The event coordinator or others they may designate will review the submitted documentation for these events.
2. Those who judge the work at the local level will make every effort to: (a) keep the standards high, (b) make certain that the student actually performed the work listed, and (c) make certain that this work was done with only a reasonable amount of adult supervision.
3. Remember that these are supposed to be "challenges" and not "gimmies."
4. Make certain that the documentation is legible and understandable.
5. In the event that the event coordinator has any questions about an individual's documentation, they will call and discuss the situation with the congregational coordinator. All decisions of the event coordinator will be final.

JUDGING AT THE CONVENTION:

Every event at LTC requires adults to make judgments of how a young person's work meets the standards outlined in this book. For all of those who judge, the following ideas must be central to their attitude and comments as judges.

1. Every student deserves the opportunity to perform their event in front of judges that care about them.
2. An LTC judge should be familiar with the rules/criteria for the event he or she is judging.
3. Every young person ought to receive positive encouragement to perform to high standards.
4. Positive and constructive feedback is the means by which students learn how to improve. Therefore, each judging sheet should provide that feedback in the written comments. To merely mark a category, "OK," or "needs

improvement” gives a young person no clear direction on how to improve. Judges must be willing to take the time and effort to give this positive feedback.

5. Comments on the judging sheets are private and should not be shared with other judges, adults or students.
6. Students are to be judged solely by the criteria listed. There will be no “unwritten rules” applied under any circumstances. Judges should not use any judging standard that is not explicitly spelled out in the event guidelines. Having “understood” or “hidden” requirements to succeed in an event is unethical and discouraging.
7. Failing to show up for an event you have agreed to judge is tantamount to telling the kids participating in that event that you do not care about them.
8. Judges at LTC should not focus on the resources used (elaborate and expensive costumes, for example), but rather on how the youth made use of the resources that they had available to them.
9. The uniqueness of each individual must be taken into account; the question is not, “Is this how I would have done it?” but, “Did this young person meet the standard, or not?”
10. The judge must try to gauge the amount of effort that the youth has put into the work and encourage those who are obviously working very hard to do their best.
11. A true reckoning of the age-adjusted abilities of each youth must be found. Obviously there would be different standards of performance (in song leading, for example) for a beginning fourth grader, a seventh grader struggling with a changing voice, and a very experienced senior.
12. Judges should not be biased in their work, and should remove themselves from judging any team or individual whom they cannot judge without such bias (positive or negative).

Alternate Convention Planning

The GPLTC Board considers the health and safety of GPLTC participants in the utmost importance. Because of this, the Board reserves the right, at its discretion, to change or modify Convention and/or events in the event of a pandemic or other state of emergency. If the Board must take such measures, we will communicate with church coordinators in an appropriate time frame. This communication will provide guidance regarding alternate plans for event submission, judging instructions and how participants will receive plaques and medals.

Convention Etiquette Guidelines

1. All Church Coordinators are responsible for ensuring that these guidelines are reviewed with each member of their group and that each person fully understands what is expected.
2. It is expected that all convention participants will be on their best behavior. Remember that we are guests in the hotels and convention center.
3. Always be aware of your noise level in the hallways, foyers, and rooms.
4. Always walk in the corridors and other public places.
5. Allow others plenty of access to public facilities by properly using elevators and corridors.
6. Take special care to protect hotel and LTC property.
7. Stay on the hotel or convention center property unless accompanied by an adult sponsor.
8. Adult sponsors and participants are subject to the dress code for this convention: no shorts, no hats, no bathing suits, no inappropriate t-shirts. This rule applies in the convention facilities and the convention hotels.
9. Remember there is a general curfew for all convention participants at 11:15 p.m., both Friday and Saturday night. This will be strictly enforced by convention and hotel staff. Students must be in their rooms after curfew unless accompanied by their adult sponsor.
10. The name tag you receive at registration serves as your credentials for the convention. It must be worn at all times, even when you are not actively involved in an event.
11. It is recommended that participants locate the rooms in which they will participate at least 30 minutes prior to the starting time of each event.
12. Stay in the event room during the time when students are participating. Each event area will have specific guidelines about entering and exiting the room.
13. LTC Central will be staffed until 9:00 p.m. Friday night, and until 5:30 p.m. Saturday afternoon.
14. No individual or organization may market, sell, give, or distribute any merchandise, recordings, flyers, information, or services without the prior written consent of the GPLTC board. Such consent must be applied for and received in advance of the convention.

REMEMBER THAT PEOPLE'S IMPRESSIONS OF CHRIST AND HIS CHURCH ARE DIRECTLY AFFECTED BY YOUR BEHAVIOR. CREATE A POSITIVE REFLECTION OF YOUR CONGREGATION, YOUR FAMILY, AND CHRIST BY MAINTAINING HIGH STANDARDS OF CONDUCT.

**THE CHURCH COORDINATOR SHOULD COPY THIS PAGE AND GIVE
A COPY TO EACH PERSON COMING TO THE CONVENTION**

Academic Scholarships

To apply for an LTC Scholarship, a student must be registered in the current LTC Convention in grades 9-12. The evaluators of the applications will only have information that is given on the application and will not know the personal life of each student who submits a form. Completing the application in full ensures a student will be able to express all of his/her leadership work.

Students should realize that participation in an activity is not necessarily evidence of leadership. The scholarships are for those who have demonstrated leadership in church, school, and community.

The application for academic scholarships, as discussed here, allow the student to be considered for two types of academic scholarships

THE GEORGE AND ELAINE DAVIS LEADERSHIP SCHOLARSHIPS:

The Great Plains LTC Convention will award scholarships to outstanding applicants in honor of George and Elaine Davis' long and godly service to young people and to LTC. These scholarships are useable at any regionally accredited college or university. For the Davis scholarship, recipients must either use the funds within 5 years from High School graduation, or make special arrangements with the Board (i.e. military service, etc.). The number of scholarships and the availability of scholarships will be dependent on current year's funding. Due to the current funding situation of Greater Plains LTC, the Davis Scholarships will not be given this year.

CHRISTIAN COLLEGE/UNIVERSITY SCHOLARSHIPS:

There are Christian Colleges/Universities that partner with GPLTC in order to honor and encourage the leadership attributes that LTC promotes in students. A student who wishes to attend one of these colleges/universities simply should indicate this on the application.

THE PROCESS:

The application is to be filled out on the GPLTC website (<http://gpltc.net/college-scholarship-app/>) and sent in to LTC by the [scholarship deadline](#). Clicking submit will immediately email the contents to the scholarship coordinator. The de-identified information from the application is then sent to a committee comprised of experienced Christians who are: 1 - not members of the LTC board, 2 - have no children who are eligible for any of these scholarships, 3 - are experienced in evaluating Christian leadership, and 4 - are motivated to give out as many of these scholarships as possible.

The scholarships are then awarded to those with the highest scores. After the winners are determined, the names are revealed and the award list is prepared. The scholarships are presented at the convention. The scholarship coordinator will contact church coordinators prior to convention to inform that a student has been slotted to receive a scholarship.

Any questions about this process should be directed to Wes Baldwin, Scholarship Coordinator, (229) 309-6813, baldwinattorneyatlaw@outlook.com

Missions Scholarship

PURPOSE: To encourage Christian young people to participate in the mission field. To increase awareness of missions and understanding the challenges and opportunities the mission field provides.

GUIDELINES:

Participation is for 7th – 12th grade and LTC alumni. Alumni must have completed high school and participated in at least one LTC Convention during the previous four years. The participant must be involved in an upcoming mission trip to be described in their application. Mission trips may be either foreign or domestic. Trips may focus on service, evangelism, or a combination of both. Participants should complete the Missions Application on the Great Plains LTC website (<http://gpltc.net/mission/>). The number of scholarships and the availability of scholarships will be dependent on current year's funding. Due to the current funding situation of Greater Plains LTC, the Missions Scholarships will not be given this year.

JUDGING CRITERIA:

The application will be judged on the following criteria:

- **Thoroughness:** Does the participant demonstrate a thorough understanding of the mission trip and their role within it? Does the participant fully answer the questions provided?
- **Thoughtfulness:** Does the participant demonstrate that they have thoughtfully and prayerfully considered their participation in the mission effort?
- **Awareness:** Does the participant demonstrate an awareness of the needs and challenges of the mission trip?
- **Use of the English Language:** Does the participant answer the questions in complete sentences making correct use of grammar, punctuation and spelling?

AWARDS:

There are three ratings available at each grade level – Gold, Silver, and Bronze. In addition to these awards, the participants are eligible to receive financial support for their mission trip made available by the generous contributions of our LTC community. The number of scholarships and the availability of scholarships will be dependent on current year's funding. The maximum available funding will be dependent upon the participant's rating and the total estimated cost of their trip: Gold: Up to \$250 but not to exceed 50% of the total estimated cost of the trip. Silver: Up to \$200 but not to exceed 40% of the total estimated cost of the trip. Bronze: Up to \$150 but not to exceed 30% of the total estimated cost of the trip.

COACHES AND CHURCH COORDINATORS:

- Support their participants by directing them to individuals in the church who can provide answers to their questions about the upcoming mission trip.
- Make certain the participants meet the required deadline.
- Read and provide feedback to the students regarding their application materials.
- Ensure that the responses provided in the application are the creation of the participant. Responses written by someone other than the participant should not be submitted as the participant's original work, i.e., responses with word for-word similarity to a separate application will not be considered original.

Torchbearers

PURPOSE:

GPLTC has created the Torchbearers program to provide a means for college age adults to be involved in the leadership side of LTC. Those selected will be involved in judging events, assisting event coordinators, assisting board members, and any other area of service needed at LTC. The program should produce young adults who have experience with the leadership and administrative side of LTC, producing future coaches, judges, event coordinators, congregational coordinators, volunteers, ministry leaders, and board members.

SCOPE OF THE PROGRAM:

Application Process

1. Those wishing to apply must submit an online application form, résumé, and two letters of recommendation by the [scholarship deadline](#).
2. Résumés should include church involvement, academic achievement, previous LTC experience, other community or leadership activities, etc.
3. Letters of recommendation should include one personal/character recommendation and one recommendation from an elder/minister/deacon from the church the applicant currently attends.
4. The application should be completed online. Résumé and letters of recommendation should be emailed to torchbearers@gpltc.net.
5. The Torchbearer coordinator will select and notify qualified candidates of their acceptance.
6. This program is open to adults in any or all of the four years after they graduate from high school.

Participation

1. Torchbearers are invited to arrive at the convention site on the Thursday evening before the convention to have dinner with the board. They are expected to arrive for the 3pm orientation on Friday. They are expected to stay until 5pm on Saturday.
2. Torchbearers will each serve in four areas throughout their time at the convention.
 - a. On call for needed service
 - b. Judging events
 - c. Providing assistance in administrative roles
 - d. Helping event coordinators
3. At the Torchbearer orientation all participants will receive their assignments and schedules for the convention, including contact information for who they are helping at each time.
4. Torchbearers will have a devotional with their coordinator immediately after the convention devotional on Friday night.

LTC Housing Instructions

LTC Housing hopes to make your stay in Norman a pleasant one. We will be using the Embassy Suites and a number of other hotels in the Norman area. The Embassy Suites hotel is adjacent to the Convention Center. Decisions as to where you stay are up to you as a group leader, but please consider these things: (1) using convention hotels with whom LTC has a contract helps keep your convention costs down, and (2), be aware that the ability of students to have easy access to their room is not always conducive to easy supervision.

RESERVATIONS

Each congregation will be making their own reservations. These reservations will be made on a first-come, first served basis. Please be aware that in order to have a confirmed reservation, you will need to use a credit card.

PLEASE NOTE THESE ADDITIONAL ITEMS:

- Room rates vary substantially; each suite can sleep up to six; regular rooms can sleep up to four. Some special suites are available, but they are more expensive than regular rooms. Some suites have multiple room charges (For example, a suite with two bedrooms and a parlor is actually charged as three separate rooms). The rate varies from hotel to hotel. All participating hotels require a credit card number to guarantee your room reservations.
- All hotel room charges are subject to state and local occupancy taxes.
- All hotel reservations are the responsibility of each church's CONGREGATION COORDINATOR.
- The LTC board highly recommends that at least one adult sponsor be in each room with your young people.
- Your congregation is responsible for all additional expenses in each room during your stay (including, but not limited to: room service, meals, and damages).
- Hotel expenses are not tax exempt in the state of Oklahoma.

Convention Displays Area

Convention display space is provided for colleges and universities who support LTC by giving scholarships to students involved in LTC. Other non-profit institutions involved with youth leadership may apply to the board for space by submitting a written request to LTC Central two months in advance of the convention.

No individual or organization may market, sell, give, or distribute any merchandise, recordings, flyers, information, or services without the prior written consent of the GPLTC board. Such consent must be applied for and received in advance of the convention.

Convention Parking

Convention parking in Norman, OK is free. Do not park in drives entrances near hotel or convention center. Please respect the parking policies of the hotel/convention center and only park in designated parking areas.

Animal Policy

Great Plains Leadership Training for Christ welcomes credentialed service animals to our convention. These service animals must wear the appropriate vest. Misrepresentation of any animal as a service animal is a federal crime. We specifically exclude therapy animals, emotional support animals, and all other animals from all convention spaces. You are welcome to bring such animals but they are to be restricted to your hotel room and you must pay the hotel the appropriate room fee.

The Eagle Award

Volunteers . . . “getting it done in love.” It is the strong belief of those involved in organizing Great Plains Leadership Training for Christ that a servant-leader lifestyle is the essence of Christian living. Therefore, it is the desire of the board of directors of GPLTC to recognize those individuals involved in training and nurturing young people in the servant-leader lifestyle to the extreme. To that end, an effort is being made to gather the names of those from your group that may be considered for this recognition at the convention. This recognition is being called the Eagle Award.

Isaiah 40:28-31 describes a lifestyle of dependence, recognition of weakness and a desire to be set free by a humble lifestyle. We desire to have you submit to us the names of those individuals from your congregation that exemplify the necessary qualities and that you would desire to be recognized at the celebration assembly on Friday evening. One individual, couple, or family from all of the names submitted overall will be recognized by receiving the Eagle Award.

Prayerfully consider those of your group who have in the past and are presently exhibiting an extreme servant-leadership lifestyle as they work with the Leadership Training for Christ instruction of young people. Submit the name or names of those you wish to have considered and the pertinent information requested using [The Eagle Award Application Form](#) provided in the forms section of this manual.

Special Accommodations

LTC strives to serve as many young people as possible. Inclusion is to be the express intent and practice of this convention. Consequently, if a congregation has a particular student with special needs or challenges wishing to participate in LTC, please discuss this with us. This student does not necessarily need to be on an Individual Education Program for school to receive this service. It is our goal to modify how individual participants are judged to make a level playing field for all.

We are particularly interested in assisting participants that are challenged with a Learning Disability, Intellectual Disadvantage or Physical Disadvantage to succeed at the highest level they are capable of. A physical disadvantage could be something as simple as a speech issue that comes from using English as a second language. Feedback from Judges has shown that many accommodations we have provided were not necessary for the student to succeed but the accommodations have allowed the participant to relax just by knowing they have been provided with a cushion. This is also helpful in group participation events so the other members of the group do not worry about a disability causing a reduction in their overall score.

We would rather make an accommodation that is not required than allow anxiety to interfere with success.

As soon as you identify a participant with special needs contact, fill out the online form (<https://tinyurl.com/GPLTCAccommodations>). Anita Palmer will contact you if required. The form should be received no later than the **final registration deadline**. If the participant needs accommodations for a pre-convention event the accommodation needs to be made before the **Pre-Convention Event deadline**.

Anita Palmer
107 Jenny Avenue
Holcomb, KS 67851
(620) 290-3725
accommodations@gpltc.net

Pre-Convention One Events

GUIDELINES FOR ALL PRE-CONVENTION EVENTS:

1. All mail-in events must be postmarked or emailed no later than December 11, 2023.
2. Each submission must be mailed to the appropriate Event Coordinator (i.e. poems are sent to the Poetry coordinator, Essay to the Essay Coordinator, etc.) unless told to email submissions on the event description page (i.e. Bulletin Board, Website Design, etc.).
3. Awards will be given to the Church Coordinators in packets at the end of the convention.
4. Participants must be registered in their respective events. Don't forget to mark the pre-convention entry events on their entry form. Also, students who do not come to the convention, but enter the pre-convention events must complete an entry form and pay all entry fees.
5. Congregations will send in the registration fee for participants who will not attend the LTC convention along with fees of those who are attending the convention to LTC Central, not the Event Coordinator.

Pre-Convention One Event Coordinators

<p>Bulletin Board– Amanda Ziegler (405)735-5458 bulletinboards@gpltc.net</p>	<p>PowerPoint Presentation– Bree McConnell (806) 203-0824 powerpoint@gpltc.net</p>
<p>Children's Book – Holly Parker 3112 S Maple Ave Broken Arrow, Ok 74012 (918) 237-0847 childrensbooks@gpltc.net</p>	<p>Song Writing- Dan Hanson 7506 Continental Parkway, Amarillo, TX 79119 (806) 676-9860 songwriting@gpltc.net</p>
<p>Essay – Anita Palmer 107 Jenny Avenue Holcomb, KS 67851 (620) 290-3725 literature@gpltc.net</p>	<p>T-Shirt Design– Jennifer Wood 124 Mockingbird Ln Chickasha, OK 73018 (405) 474-7253 t-shirt@gpltc.net</p>
<p>Fiction – Anita Palmer 107 Jenny Avenue Holcomb, KS 67851 (620) 290-3725 literature@gpltc.net</p>	<p>Website Design– Chris Porter (405) 464-3747 website@gpltc.net</p>
<p>Poetry – Anita Palmer 107 Jenny Avenue Holcomb, KS 67851 (620) 290-3725 literature@gpltc.net</p>	

Bulletin Board

PURPOSE:

To help young people develop the ability to use creative ideas and techniques to communicate a thought or theme.

GUIDELINES:

1. The bulletin board is an information-giving tool and should make a clear point that is readily understood.
2. The bulletin board should develop the visual representation of the current year's LTC theme.
3. **Size:** Preferably, the display shall be no larger than three feet by four feet, but it is important for this display to use the bulletin boards available at the local church. Poster boards are not allowed.
4. **Identification and Submission:** A copy of a Team Event Participant List(s) (even if done by an individual) containing the congregation's name, team numbers, age level and list of participants is attached to an email to the event coordinator with three digital photos of the bulletin board as well. The photos and team sheet must be included in the same email to the event coordinator.
5. **Materials:** Materials are not restricted, with the understanding that all displays must be in good taste.
6. **Adult Assistance:** Adults shall only advise and supervise. The participants make all parts of the bulletin boards.
7. **Team Size & Number:** Each congregation may have a maximum of six (6) students per team, with an unlimited number of teams. Students may only work on one bulletin board.
8. **Grade levels:** 3-12.

AWARDS: There are three ratings available in each grade level – Gold, Silver and Bronze. Awards will be given to all team members based on each team's rating.

JUDGING CRITERIA:

- **Theme** - How well does the bulletin board depict the theme?
 - Depicts theme through text and scripture
 - Depicts theme through use of visuals
- **Creativity** - How well does the bulletin board show creativity?
 - In display of text
 - In display of visuals
- **Aesthetics** - How aesthetically pleasing is the bulletin board?
 - Visual neatness
 - Use and blending of color
- **Materials** - Use of texture and attractive materials
 - *Overall impact* – the complete impression made by the bulletin board

COACHES AND COORDINATORS:

- Assist students without doing the work for them.
- Communicate to their church coordinator the number of teams, and grade level of those groups. Report team members to the church coordinator.
- Verify that students are only on one bulletin board team; they may move up an age group but not down.
- Determine that each bulletin board team has a maximum of 6 participants.
- Email a team sheet from the registration website to the event coordinator with the photos of the bulletin board. Team sheets and photos must be included in the same email. The Congregation name and number must be included on the email subject line. More than one team's photos can be on one email, but each team should be clearly identified with each set of photos. Email the photos and Team Sheet(s) to the event coordinator before the [Pre-Convention One Event deadline](#).

Children's Book

PURPOSE:

In today's world, there is a need for children's books that convey a Christian message as an alternative to the children's books of this age that are sometimes atheistic and amoral in nature. This event encourages those who enjoy creative writing and drawing to use their skills in a Christian arena.

GUIDELINES:

1. The story must be submitted in book form (bound with staples, thread, glue, etc.). Handwritten work is admissible if legible and neatly presented.
2. The story may be written in any form of fiction/non-fiction (e.g. mystery, action, humor, fable, etc.) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax or conclusion, so long as it is clearly and accurately taught or presented.
3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction/non-fiction, such as plot and character development.
4. Adult assistance should be mainly verbal. Adults may discuss the theme and its applications and make verbal suggestions on content and style. Adults may also note editorial corrections on the participant's written work.
5. Each participant(s) may submit only one entry.
6. The book must be illustrated (drawing, cartoon, photographs, or computer-generated) with original (no use of copyrighted) art work.
7. One person may write the story and another may illustrate, or one person may complete the entire project. Therefore, a team may be made up of either one or two people. If done as a team, print a team sheet from the registration website and enclose it with the entry.
8. Grade Levels 3-12.

SUBMISSION OF BOOKS: Typed cover sheet shall follow the format of this example:

Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation number	999
Congregational Coordinator	B. Saved
Congregation Address	1234 Church Street
City, State, Zip	Any City, State 00000
Title of Composition	"(your title)"
Congregation phone number	214-555-1212

AWARDS: Gold, silver, or bronze will be given according to the judging criteria listed.

JUDGING CRITERIA:

- **Theme**- Is the LTC theme clearly and accurately taught or presented in the story?
- **Usage of Language/Punctuation** - Does the participant use correct grammar, spelling, and punctuation?
- **Readability** - Is the story readable? Does the plot flow easily, or is the story confusing? Does the story catch and hold the reader's attention?
- **Illustration** - How do the illustrations enhance the story line?
- **Format/Submission** - Did the participant follow instructions for formatting and submitting the entry?

COACHES AND CHURCH COORDINATORS:

- Guide the students as they write a children's story that reflects the current year's LTC theme.
- Make certain that the student is correctly registered in this event.

- Help the students prepare and mail a cover sheet with the book (Include a printed team sheet from the registration website if the entry is a team effort) to the event coordinator before the [Pre-Convention One Event deadline](#).
- If you want confirmation of receipt, please send by trackable courier (i.e.; UPS, FedEx, DHL, USPS).
- Be certain to pick up the book at the Convention.

Essay

PURPOSE:

Written communication has always been an important means of teaching and admonishing Christians. From the time inspired authors gave instruction until today's journals and publications, ideas skillfully and clearly presented have made lasting impressions on the hearts and minds of those who wish to put God's will into practice. This event challenges people to use writing to communicate God's Word. Their writing content, style, and message should reflect a respect for the importance and value of communicating God's Word in written form.

GUIDELINES:

1. The essay length shall be three to five pages. Failure to comply with this guideline will lower the score.
2. The essay should be type written, double spaced with 1" margins. For students sixth grade or younger, handwritten work is admissible if legible and neatly presented.
3. The essay shall start with the title of the essay, followed by the text.
4. Copies of an oratory speech will not be accepted as an essay. Enforcement of this guideline is upon the honor of each individual congregational coordinator.
5. A cover sheet shall be on the front of each entry, and its format is explained below.
6. Grade levels are 3-6, 7-9, 10-12.

SUBMISSION OF ESSAYS: Typed cover sheet shall follow the format of this example:

Event	Essay
Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation number	999
Congregational Coordinator	B. Saved
Congregation Address	1234 Church Street
City, State, Zip	Any City, State 00000
Title of Composition	"(your title)"
Congregation phone number	214-555-1212

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:

- The essay will be rated on the use of the assigned theme. The essay should blend creativity with the theme.
- The essay will be rated on the proper use of the English language, word usage, spelling, grammar and punctuation.
- The essay will be rated on its structure as an essay. The current year's LTC theme should be clearly introduced in the beginning of the paper. The thesis statement should be clearly seen, and be supported by three to five points in the body of the work. The essay should end with a conclusion sustained by the previous materials.
- The essay will be rated on readability. This concerns relevance to today, correct use of paragraphs, pagination, absence of typographical errors, and the ability to hold a reader's interest.
- The overall mood of the writing will be rated. Proper use of humor, personal stories, and illustrations will be evaluated as to the theme. The theme, points, and conclusion should be enhanced by such usage. The work should clearly be seen as the writer's thoughts and expression rather than a collection of the thoughts of others.

COACHES AND CHURCH COORDINATORS:

- Guide the students as they write an essay that reflects the current year's LTC theme.
- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention One Event deadline](#).
- Help the students prepare and mail a typewritten cover sheet (described above) with the essay (4 copies on 8½ x 11 paper of both title and essay) to the event coordinator.

Fiction

PURPOSE:

In today's world, there is a need for fiction that conveys a Christian message as an alternative to the fiction of this age that is often atheistic and amoral in nature. This event encourages those who enjoy creative writing to use their skills in a Christian arena.

GUIDELINES:

1. The story should be type written, double spaced with 1" margins, and three to five pages in length. For students sixth grade or younger, handwritten work is admissible if legible and neatly presented. If handwritten work is submitted, the story should be four to six pages in length.
2. The story may be written in any form of fiction (e.g., mystery, action, humor, fable, etc.) so long as it reflects the current year's LTC theme. The theme may be reflected anywhere in the story, climax, or conclusion, so long as it is clearly and accurately taught or presented.
3. The story should use correct grammar (including spelling) and proper punctuation. It should also include elements appropriate for fiction, such as plot and character development.
4. Adult assistance should be mainly verbal. Adults may discuss the theme and its possible applications and make verbal or written suggestions on content and style on the participant's written work.
5. Each participant may submit only one entry. Three photocopies along with the original work should be submitted for judging.
6. A cover sheet shall be on the front of each entry, and its format is explained below.
7. Grade levels are 3-6, 7-9, 10-12.

SUBMISSION OF STORIES: Typed cover sheet shall follow the format of this example:

Event	Fiction
Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation number	999
Congregational Coordinator	B. Saved
Congregation Address	1234 Church Street
City, State, Zip	Any City, State 00000
Title of Composition	"(your title)"
Congregation phone number	214-555-1212

AWARDS: There are three ratings available in each grade level – Gold, Silver, Bronze.

JUDGING CRITERIA:

- **Theme** - Is the LTC theme clearly and accurately taught or presented in the story?
- **Usage of Language/Punctuation** - Does the participant use correct grammar (including spelling) and proper punctuation? Does the story include elements appropriate for fiction, such as plot and character development?
- **Readability** - Is the story readable? Does the plot flow easily, or is the story confusing? Does the story catch and hold the reader's attention?
- **Creativity** - How unique is the story in plot, form or expression?
- **Format/Submission** - Did the participant follow instructions for formatting and submitting the entry?

COACHES AND CHURCH COORDINATORS:

- Guide the students as they write a piece of fiction that reflects the current year's LTC theme.
- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention One Event deadline](#).

- Help the students prepare and mail a typewritten cover sheet (described above) with the work (4 copies on 8½ x 11 paper of both title and fiction) to the event coordinator. Three photocopies along with the original work should be submitted for judging.

Poetry

PURPOSE:

To develop the ability to express spiritual feelings and thoughts in poetry and verse.

GUIDELINES:

1. The poem may be written in any meter or rhythm. It does not have to rhyme. Poems that do rhyme can adhere to any rhyme scheme.
2. Poems shall start with a title line.
3. Each poem shall be typewritten and shall not exceed one page. Sixth grade and under may submit handwritten work if neat and orderly.
4. A cover sheet shall be on the front of each entry, and its format is explained below.
5. Adult assistance shall be essentially verbal. Adults may discuss the theme and possible poetic applications, make verbal suggestions on content and style, and note editorial corrections on the participant's written work.
6. Only one poem per participant will be accepted.
7. Grade levels are 3-12.

SUBMISSION OF POEMS: Typed cover sheet shall follow the format of this example:

Event	Poetry
Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation number	999
Congregational Coordinator	B. Saved
Congregation Address	1234 Church Street
City, State, Zip	Any City, State 00000
Title of Composition	"(your title)"
Congregation phone number	214-555-1212

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:

- **Creativity** - Use of theme
- **Rhyme** - Use of rhyme schemes, meter or non-rhyming schemes
- **Readability** - Appropriate use of "poetic license", desired effect
- **Overall Effect** - Words, style, meaning

COACHES AND CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention One Event deadline](#).
- Guide the students as they write a poem that reflects the current year's LTC theme.
- Help the students prepare and mail a typewritten cover sheet (described above) with the work (4 copies on 8½ x 11 paper of both title page and poem) to the event coordinator on or before the [Pre-Convention One Event deadline](#).

PowerPoint Presentation

PURPOSE:

To develop and demonstrate creative and technical talents by creating a PowerPoint presentation.

CATEGORIES:

- Category A. Scrapbook of your church's youth ministry for the past year.
- Category B. Scrapbook your church's preparation and participation in LTC for the past year.
- Category C. Worship Meditation based on this year's LTC theme.
- Category D. Songs and Sermon Notes centered on this year's LTC theme.

PROCESS:

- For Categories A and B, collect pictures of LTC and other youth group activities from leading up to last year's convention to the deadline for the current year.
- For Categories C and D, the entry must be suitable for presentation at a Sunday morning worship assembly.
- The PowerPoint Presentation should be self-explanatory, but if you wish to provide additional descriptions of the pictures and additional short narratives about the activities for the judges, you are free to do so in a one-page attachment.
- Email a team sheet from the registration website and the presentation to the Event Coordinator on or before [Pre-Convention One deadline](#). With the exception of special cases (determined by communication with the Event Coordinator) all presentations will now be submitted via email.

GUIDELINES:

1. Presentations should be not less than 10 slides or more than 40. The first slide must include participants' name(s) with their grade(s), church name with congregation number, convention site, category, and copyright information.
2. The slides themselves and all features within the slide should advance automatically. The maximum time for the presentation is 7 minutes.
3. Due to the variety of fonts and features within PowerPoint itself, presenters should check their presentation on different computers to ensure compatibility. Presentations will be judged on computers running PowerPoint 2000 or better on both Windows and Macintosh platforms.
4. A maximum of three (3) students may work on a presentation. Each participant may participate on only one (1) team.
5. The presentation will be judged at the level of the oldest participant. Grade levels 3-12.
6. Adult assistance shall be limited to that of technical advice and supervision only.
7. By sending your presentation to LTC you are granting permission to LTC to upload your work to the LTC website as a resource for future participants. Please include on your first slide personal copyright information.
8. Any content or images that you do not own need to be noted as such. Include where you got these from and/or to whom they belong

AWARDS:

Awards will be given to all team members, based on each team's rating. Ratings and awards of gold, silver, or bronze will be given according to the judging criteria listed.

JUDGING CRITERIA:

- **Depicts Theme** – Viewer's understanding of the theme and its impact on people's lives is enhanced. This includes activities outside of LTC preparation that show real life application of the theme.
- **Displays Creativity** – Fonts, colors, graphics, sounds, and animation are used in creative, tasteful, and aesthetically pleasing ways.

- **Neatness/Legibility** – Slides are not “cluttered,” but display a well-organized, informative presentation.
- **Description of Events** – Descriptions which accompany pictures should be succinct, yet informative.
- **Follows Required Standards** – Follows procedures and rules outlined above.
- **Overall Impact** – Does the presentation glorify God?

COACHES AND CHURCH COORDINATORS: Make certain that the student is correctly registered in this event (whether or not they come to the convention) and complete all requirements by the [Pre-Convention One Event deadline](#).

Song Writing

PURPOSE:

To develop the ability to express spiritual thoughts and feelings in the form of song. It provides an outlet for a young person's musical interest and talent in the context of the Lord's service. Our hope is that some of these participants will grow up to write compositions suitable for publication and use by future worshipers.

GUIDELINES:

1. Write an original melody and original lyrics. Do not write words "to be sung to the tune of" an existing melody. No awards will be given for lyrics only. The lyrics must adhere to this year's LTC theme. You may, instead of writing original lyrics, set a scripture text to music, which must be noted on your title page.
2. When you have finished your composition, sing it in someone else's hearing to be sure it is as singable as you think it is. Then try teaching it to someone.
3. Harmony is not required, although proper harmonic chords may enhance the composition. Two-part harmony at least is encouraged in the older grade levels. A composition will not have points deducted for being melody only. Improper harmonic chords may result in lower scores.
4. More than one student may work on a composition, but the song will be judged in the division of the oldest. It is intended that all writers of both words and music be student participants. (If done as a team, print a team sheet from the registration website and send it with the entry.) No team number is necessary for this event.
5. Submit your entry on paper that is 8-1/2" x 11" or smaller. It is acceptable to do the scoring by hand or by using computer software. If you do not use preprinted staff paper, take extra care to make your work neat and readable. Do not staple the pages together, as they have to be separated during the judging process.
6. Grade levels 3-12

SUBMISSION OF SONGS: Typed cover sheet shall follow the format of this example:

Name	A. Christian
Grade	9th Grade
Congregation	Anywhere Church of Christ
Congregation number	999
Congregational Coordinator	B. Saved
Congregation Address	1234 Church Street
City, State, Zip	Any City, State 00000
Title of Composition	"(your title)"
Scripture text (if used)	Book X:XX
Congregation phone number	214-555-1212

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA

- **Music** -- Comfortable range, high to low (if parts, each range appropriate); intervals, easy to master; originality (creative use of accidentals, perhaps); pleasing to the ear
- **Lyrics** -- Adherence to the theme; originality; aesthetic value; fit melody, syllables, stress on right beat, etc.
- **Cover Sheet** – Complete as described above.
- **Song Copy** – Neatness, readability of copy, adherence to size requirement

COACHES AND CHURCH COORDINATORS:

- Guide the students as they compose a song that reflects the current year's LTC theme.
- Make certain that the student is correctly registered in this event.
- Help the students prepare and mail a typewritten cover sheet (described above) with two copies of the song and title page (print a team sheet from the registration website, if the entry is a team effort) to the Event Coordinator on or before the [Pre-Convention One Event deadline](#).
- Be certain to pick up the work at the Convention.

T-Shirt Design

PURPOSE:

To encourage young people to develop skills needed for designing Christian T-shirts and the budgeting for the costs involved with their production.

GUIDELINES:

1. Size: The design should fit on an 8 ½ X 11 sheet of paper. Smaller sizes are permissible. If a front and back design is desired, designate that on the back of the design.
2. Specify the color of the shirt upon which you want the design and any additional colors you choose
3. Designs should be protected in the mail by sturdy material.
4. Students shall develop and write a budget for the production of this t-shirt. (Including the name of the t-shirt shop and show how they arrived at the cost.)
5. Identification: On a 3" x 5" card attached to the back of the T-shirt design, include participant's name(s), home congregation and grade level.
6. Adult Assistance: Adult assistance shall be limited to that of advice and supervision. Grade Levels are 3-12.
7. This event is no longer a team event but a team sheet is required

AWARDS:

Each t-shirt design and budget will be evaluated by at least two evaluators. Awards are: Gold, Silver, and Bronze.

EVALUATION CRITERIA:

- Adherence to the LTC Theme (preferably a Scripture and GPLTC reference)
- Lettering Legibility
- Creativity
- Use of Color
- Design Layout
- Neatness
- Contrast (i.e., light/dark, rough/smooth) with shirt color
- Proportion/Size appropriateness
- Budget or Cost Analysis (The student should understand the process and why the cost is as stated)

COACHES AND CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention One Event deadline](#).
- Advise students as they develop a T-shirt design for LTC event or Christian artwork that follows the theme of LTC and is ready to take to the T-shirt shop.
- Mail or email to the Event Coordinator a copy of the T-shirt design and budget on or by [Pre-convention Event One deadline](#).
- This event will be further enhanced if the coach will help the students identify the Scripture text, theme selection, and its application to the believer.

Website Design

PURPOSE:

To give young people the opportunity to develop and demonstrate their creative and technical talents by the creation of a web site on the Internet. The site must either be for their congregation or their youth group and must glorify God and represent the current year's LTC theme.

GUIDELINES:

1. The site shall be of a format that is generally accessible to most users of the Internet (for their congregation or their youth group). Each site may consist of one or more pages with links from the site to the individual pages. The site must use the current year's theme.
2. Sites may be linked, but the participant must specify exactly which URL's are to be judged.
3. Adult assistance shall be limited to that of advice and supervision: the site shall be the participants' work only.
4. An unlimited number of teams and/or participants from each congregation are allowed per grade level with a maximum of five students per team. One team of students may only work on one entry.
5. Grade levels 3-12.
6. Entries that do not adhere to these requirements will be disqualified.

AWARDS: There are three ratings available in each grade level – Gold, Silver and Bronze.

JUDGING CRITERIA:

- **Purpose** – The purpose of the website and the intended audience should either be clearly stated or made obvious through website design.
- **Content** – Content refers to information provided through the website including text, graphics, sound, animation or video. How relevant and appropriate is the website content? Is God glorified? Is the reader uplifted? Does content match the purpose of the site?
- **Theme** – The current year LTC theme must be incorporated into the website. How well does the site depict the theme through use of content?
- **Creativity** - How well does the site display creativity and visual design through content and structure/organization of content?
- **Functionality** - Are contents of the site accurate and legible? Does the site have a well-planned, organized structure and navigation? Can a user move through the site in a consistent, intuitive manner with no broken links or orphaned pages. Does all content load quickly and work as it appears it should. Are copyright laws observed and appropriate credit given to authors?

COACHES AND CHURCH COORDINATORS:

- Guide the students as they create a web site on the Internet that reflects the current year's LTC theme.
- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention One Event deadline](#).
- Communicate to their church coordinator the number of teams, and grade level of those groups. Report team members to the church coordinator. Determine that team has a maximum of 5 participants.
- This is a Pre-Convention Event. Each site must be registered as an entry no later than the [Pre-Convention One Event deadline](#). Complete a digital copy of a team sheet from the registration website and attach it to the entry. To enter the web site for judging, an e-mail shall be sent to the event coordinator e-mail address with the following information:
 - Congregation Name
 - Age Group of Individuals on the Team
 - Team Sheet
 - Complete URL for the site

- List of pages or URL's within the site that are to be judged
 - Contact person for questions about the site.
 - Specify the purpose of the site: congregation, youth group, etc.
- If the entrants do not receive a confirmation within 2 days, they should resubmit the entry. The e-mail must be dated no later than midnight of the last day for pre-convention one event entries.
- Verify that students are on only one Internet team; they may move up, but not down, age group wise.

Pre-Convention Two Events

GUIDELINES FOR ALL PRE-CONVENTION EVENTS:

1. All pre-convention two mail-in events must be postmarked no later than February 20, 2024.
2. Each submission must be mailed (not emailed) with the exception of Photography and Banner to the appropriate Event Coordinator (i.e. video Bible dramas are sent to the Video Bible Drama coordinator, Service Challenge to the Service Challenge Coordinator, etc.).
3. Awards will be given to the Church Coordinators in packets at the end of the convention.
4. Participants must be registered in their respective events. Don't forget to mark the pre-convention entry events on their entry form. Also, students who do not come to the convention, but enter the pre-convention events must complete an entry form and pay all entry fees.
5. Congregations will send in the registration fee for participants who will not attend the LTC convention along with fees of those who are attending the convention to LTC Central, not the Event Coordinator.

Pre-Convention Two Event Coordinators

<p>Banner – Amanda Ziegler (405) 735-5458 banner@gpltc.net</p>	<p>Bible Study Planning – Laura Frost 501-766-1996 biblestudy@gpltc.net</p>
<p>Blog Writing and Design - Laura Frost 501-766-1996 blog@gpltc.net</p>	<p>Photography – Verna Francis (405) 414-1731 photo@gpltc.net</p>
<p>Podcast– Laura Frost 501-766-1996 podcast@gpltc.net</p>	<p>Video Bible Drama – Tonna Powers (417) 592-1619 videodrama@gpltc.net</p>
<p>Challenge Events: Bible Reading Challenge, Daily Devotional Challenge, Evangelism Challenge, Leadership Challenge, Scripture Challenge, Service Challenge, Teaching Challenge, Worship Challenge David Boiles 212 Sunny Lane; Chickasha, OK 73018 (405) 823-5866 All Challenge entries can be mailed in one envelope to help reduce postal charges for the congregation.</p>	

Banner

PURPOSE:

To give young people an opportunity to develop their talents, creative ideas, and artistic techniques to communicate a biblical thought or theme. The Christian banner should make a clear point and develop a visual representation of the current year's LTC theme.

GUIDELINES:

1. **Size:** Preferably, the banner shall be no larger than three feet by six feet (including stand). Banners can be oriented horizontally or vertically. Nothing may extend beyond this area. Smaller sizes are permissible.
2. **Identification and Submission:** : A copy of a Team Event Participant List(s) (even if done by an individual) containing the congregation's name, team numbers, age level and list of participants is attached to an email to the event coordinator with three digital photos of the banner as well. The photos and team sheet must be included in the same email to the event coordinator.
3. **Materials:** Banners are to be made primarily of cloth and are to be two-dimensional. Three-dimensional designs are great on bulletin boards, but unpractical for banners. For the most part, painting of the banner should also be kept to a minimum. Small non-cloth accents can be used such as gemstones, etc.
4. **Grade Level/Numbers:** There are three grade levels in which to compete: 3-6, 7-9,10-12. The level is determined by the oldest participant on the team. Each congregation may submit any number of teams per grade level. There is a limit of 6 participants per team, but each student may work on only one banner.

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:

- **Theme** - How well does the banner depict the theme?
- **Depicts the theme through text** - It is not required to write the theme out on the banner, however, text should be used as one of the main parts of the design. Depicts theme through the use of visuals and also use means other than text: shapes, pictures, designs, etc. Since paper is not allowed, are any photos or pictures transferred to cloth?
- **Creativity** - How well does the banner show creativity? In display of text, how creatively the text is used on the banner? In display of visuals, how creatively are the visuals on the banner arranged and used? How aesthetically pleasing is the banner?
- **Visual neatness** - How "neat" and "clean" the banner is. Are there loose strings, smudges of glue or paint, etc.? How neatly are the letters, shapes, and visuals cut out and applied to the banner?
- **Use and blending of color** - How well do the colors you use go together, and how well do they function? For instance, colors may coordinate, but use of too many dark colors may make the banner hard to read.
- **Use of cloth materials and decorations** - Is the banner made of primarily cloth materials? Small solid objects, like gemstones can be used; larger items, such as mirrors, dolls, figurines, should not be used. Paper cannot be used – this includes the use of photos, pictures, etc. 3-D objects should not be used on a banner.
- **Overall impact of banner** - How well all of the elements of the banner came together to depict the current year's theme? Are there other observations that do not fit into other categories?

COACHES AND COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention Two Event deadline](#).
- Assist students without doing the work for them.
- Communicate to the church coordinator the number of teams, participants, and grade level of those groups.
- Verify that students are on only one banner team; they may move up, but not down, age group wise.
- Determine that each banner team has a maximum of 6 participants.

- Email a team sheet from the registration website to the event coordinator along with photos of the banner. More than one team's photos can be included in the same email, but each team should be clearly identified with each set of photos. Email the photos and team sheet to the event coordinator before the [Pre-Convention Two Event deadline](#).
- Pick up the evaluations on the Saturday evening of the convention.

Blog Writing and Design

PURPOSE:

A blog is a website that consists of informal, conversational style posts or entries. Posts are typically displayed in reverse chronological order with the most recent post appearing first at the top of the web page. Blog writing is about sharing knowledge, personal experiences, and passion for Christ with the world. The blog writing and design event provides participants with the opportunity to express thoughts, relate experiences, and allow others to read about God at work. Blogs will be related to the text and theme of LTC.

GUIDELINES:

1. Include a title for the blog.
2. Each entry should be at least one paragraph. Entries should be done a minimum of once a week for 8 weeks or longer.
3. Each entry should include a combination of personal experience with useful information, tips, facts, verses, etc.
4. Entries may be accompanied by photographs or images, if desired.
5. Submissions may also include a comments section where the participant includes 3-5 possible comments or questions that readers might have as well as a response to each.
6. Provide a design/layout for the blog either drawn by hand or in electronic format.
7. Any content or images that you do not own should be noted. Include sources and ownership information.
8. Submissions must include the participant's name, grade, church name with congregation number, and copyright information.
9. Adult assistance shall be limited to that of advice and supervision: the blog shall be the participant's work only.
10. Grade levels 7-12.
11. By sending your blog to LTC you are granting permission to LTC to upload your work to the LTC website as a resource for future participants. Please include your personal copyright information.

AWARDS:

There are three ratings available – Gold, Silver and Bronze.

JUDGING CRITERIA:

1. **Purpose** – The purpose of the blog and the intended audience should either be clearly stated or made obvious through the design.
2. **Content** – Content refers to information provided in the blog including facts, tips, verses, personal thoughts, graphics, etc. How relevant and appropriate is the blog content? Is God glorified? Is the reader uplifted? Does content match the purpose of the blog?
3. **Theme** – The current year's LTC theme must be incorporated into the blog.
4. **Creativity/Layout** - Use of design, images, etc. Does the blog have an organized structure? Are copyright laws observed and appropriate credit given to authors?

COACHES AND CHURCH COORDINATORS:

- Guide the students as they create a blog that reflects the current year's LTC theme and/or the scriptural text for LTC.
- Students must be correctly registered for this event and complete all requirements by the [Pre-Convention Two Event deadline](#).
- With the exception of special cases (determined by communication with the Event Coordinator) all entries will now be submitted via email.

Bible Study Planning

PURPOSE:

Being able to plan and lead a Bible study is an important skill for participants to have as they move into leadership roles. This provides valuable experience for participants preparing to minister to their fellow students on a college campus, work as a youth ministry intern, studying with co-workers, etc. This event provides participants with the opportunity to learn how to plan a study based on the LTC theme and/or text, including all aspects and details necessary, that can be used with other students.

GUIDELINES:

1. **Duration** - Determine the length of the study: 4 weeks, 8 weeks, or 12 weeks
2. **Audience** - The study should be geared toward students of youth group age, whether middle school, high school or both.
3. **Schedule** - Provide a schedule of how the text or subject will be covered in each meeting.
4. **Leader Guide** - Provide a guide that could be used by the leader of the study. This can include the format for the study, introductory material, texts to read, comments to make, etc.
5. **Discussion Questions** - Provide a list of questions and possible answers (no fewer than 5 questions, no more than 15 per meeting). Open-ended questions are strongly encouraged.
6. **Reference Materials** - Provide a list of recommended reference materials that could be used in the study.
7. **Communication** - Provide a plan for how the leader could promote the study and encourage people to attend as well as reminders each week. This could involve a variety of communication tools.
8. **Online** - If the participant chooses, they can design a study that could be done online. It is up to the participant to decide what online tool would be used and the various facets of how an online study could be implemented. Creativity is encouraged.
9. **Grade Levels** - 9-12.
10. **Teams** - Event may be done by an individual or by a team of 2-3 people. An unlimited number of teams and/or participants from each congregation are allowed with a maximum of three students per team. One team of students may only work on one entry. Students may not be on more than one team.
11. **Submission** - Entries may be handwritten or in Word format. If handwritten, they will need to be converted to a PDF in order to be emailed.

AWARDS:

There are three ratings available – Gold, Silver and Bronze.

JUDGING CRITERIA:

Judges will evaluate entries for completeness, attention to detail, Biblical accuracy and relevance, application to the audience, and creative use of technology.

COACHES AND CHURCH COORDINATORS:

- Guide the students as they create a study.
- Email a team sheet from the registration website and the submission to the Event Coordinator on or before [Pre-Convention Two deadline](#). With the exception of special cases (determined by communication with the Event Coordinator) all entries will be submitted via email.
- Students must be correctly registered for this event and complete all requirements by the [Pre-Convention Two Event deadline](#).

Photography

PURPOSE:

To help young people communicate their faith and beliefs through photography. Entries should make a clear point and should visualize the current year's theme.

GUIDELINES:

1. **Size:** The size of digital photographs shall not exceed 5 MB.
2. **Presentation:** Photographs shall be in a JPG or TIFF format. The photographer entrant must be the one taking the photo and be the one to perform any digital manipulation to the photograph.
3. **Materials:** Photographs may be taken in either black-and-white or color.
4. **Theme:** Photographs must use this year's convention theme.
5. **Submission:** Email photo to the event coordinator by the [Pre-Convention Two Event deadline](#).

GRADE LEVEL: 3-12.

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:

- **Standard Requirements**
 - Does the entry meet the stated presentation requirements?
- **Interpretation of Story**
 - Does the entry itself interpret this year's theme?
- **Creativity**
 - Does the artist present a clear picture of his or her own vision of the passage?
 - Does the artist use his or her imagination to create an overall "essence" for the passage?
- **Craftsmanship**
 - Is the entry neat and orderly?
 - Does the entry show that the artist has a mastery over the tools of the trade?
 - Does that entry show a mastery of contrast (e.g., rough/smooth, light/dark, focus/periphery)?

COACHES AND CHURCH COORDINATOR:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention Two Event deadline](#).
- Monitor participants to confirm that each student submits only one photography entry.
- Compose an e-mail containing the digital photography submissions for your congregation. Please send all entries for your congregation on the same day and time. Each participant's name should be clearly identified by the file name of each photo. If all entries are sent at the same time it will better insure everyone getting their judging sheets and will minimize the loss of pictures.
- Attach a list of the students' names, grades, titles of submissions, and scriptures to the email and send to the event coordinator. The e-mail should include your name, congregation contact information, and congregation number.
- Please email or call the event coordinator if you have any questions.

Podcast

PURPOSE:

A podcast is a series of multiple audio episodes focused on a particular topic. It differs from radio in that listeners can subscribe and listen to episodes whenever it is convenient. This event provides participants with the opportunity to record a podcast episode centered around the LTC theme or scriptural text for the year as well as provide podcast notes.

GUIDELINES:

1. Podcast episode may consist of interviews, discussions, dramatic readings, etc. - anything that would be found in a podcast episode today.
2. Should relate to this year's LTC theme and/or the related scriptural text.
3. For this event, the submission should include a brief introduction for the series (series title, purpose, etc.) immediately followed by the first episode of the series.
4. Time limit is 5-10 minutes for the actual episode which includes a brief introduction at the beginning.
5. Submission should include the podcast episode (which would serve as the first in a podcast series), podcast series title, a list of 3-5 additional episode titles that might be in this same series, and episode notes for the recorded podcast.
6. Podcast should be recorded and preferably submitted via an audio file or a shared link. The listing of future episodes, notes, etc. may be emailed separately if necessary. The required identifying information must be included.
7. Podcast may be done by an individual or a team of 2-5 people.
8. An unlimited number of teams and/or participants from each congregation are allowed with a maximum of five students per team. One team of students may only work on one entry. Students may not be on more than one team.
9. Grade levels 7-12.

AWARDS: There are three ratings available – Gold, Silver and Bronze.

JUDGING CRITERIA:

1. **Purpose** – Purpose of the series and the intended audience should be made obvious in the recording.
2. **Content** – Information in the podcast and podcast notes including facts, verses, personal thoughts, questions, etc. How relevant and appropriate is the podcast content? Is God glorified? Is the listener uplifted and encouraged to subscribe to the podcast? Does content match the purpose of the podcast?
3. **Theme** – The current year's LTC theme must be incorporated into the podcast.
4. **Creativity** - How are music, sound effects, dialogue, humor, etc. incorporated?
5. **Legal** - Are copyright laws observed and appropriate credit given to authors?

COACHES AND COORDINATORS:

- Guide the students as they create a podcast episode that reflects the current year's LTC theme and/or the scriptural text for LTC.
- Email a team sheet from the registration website and the podcast submission to the Event Coordinator on or before [Pre-Convention Two deadline](#). With the exception of special cases (determined by communication with the Event Coordinator) all podcasts will be submitted via an audio file or through a shared link.
- Students must be correctly registered for this event and complete all requirements by the [Pre-Convention Two Event deadline](#).

Video Bible Drama

PURPOSE:

To dramatize, on video, a Bible story or modern-day application which illustrates the current year's LTC theme, using student actors with appropriate costumes and props.

GUIDELINES:

1. The Bible Drama stories are to be selected from either the Old or New Testament; they may be a telling of a biblical story or a modern-day application.
2. The video play must incorporate a dramatization of a Bible story or principle that illustrates the current year's LTC theme. Additionally, it may include a modern-day application, if desired.
3. Maximum length of the drama is ten minutes. Dramas which exceed the ten-minute time limit will be subject to having their medal award reduced as the judges deem appropriate.
4. **RULE CHANGE:** Email a team sheet for each Bible drama to the event coordinator prior to the [Pre-Convention Two Event deadline](#). The preferred method of submission for each Video Bible drama is uploading the file to YouTube and providing a link to the event coordinator when the team sheet is submitted. If teams cannot upload a file to YouTube, contact the event coordinator to determine an alternate means of submitting (i.e. mailing a flash drive with the video, submitting via Google Docs, etc.).
5. **RULE CHANGE:** Videos must be submitted in a digital format. The beginning of each video must have the following shown to ensure the correct video is being judged: LTC year and theme; LTC Congregation name and LTC Congregation number; Grade level of participants; and title of drama.
6. Participating groups may submit more than one entry, but each drama submitted must be recorded in a separate file / video.
7. Grade levels are 3-12.
8. The drama may include students from more than one division; however, the drama will be judged in the division of the oldest participant. All actors and narrators are to be student participants.

AWARDS: There are three ratings available in each grade level – Gold, Silver, Bronze.

JUDGING CRITERIA:

- **Script**
 - Theme -- Adherence to the current year's theme is clearly and easily perceived.
 - Biblical Accuracy -- Story re-enactment will adhere to the details or principle revealed in the scriptures. Although some embellishment may be required for smooth dialogue, understanding action, etc., the facts as described in the Bible may not be altered.
 - Continuity -- Story line and dialogue should flow smoothly, particularly in the transition that must occur when a modern application is included.
- **Actors**
 - Delivery -- Speaking and interaction between characters should be smooth and natural.
 - Poise -- Movement and reactions of the characters should be appropriate for the story and seem "real" to the observer.
- **Costumes and Setting**
 - Costumes -- Clothing shall be appropriate for story and lend authenticity to roles characters portray.
 - Set Design -- Sets and props need not be elaborate. However, creative use of setting and props make the situation believable, and adds to the overall effect.
- **Technical Expertise**
 - Clarity of Picture -- Characters and action should be clearly discerned, not fuzzy or indistinct. Transition between scenes or "takes" should be smooth.
 - Clarity of Sound -- All actors, sound effects, music, etc. should be clearly heard and understood.

- Special Effects -- Creativity in lighting, camera angles and other different approaches can greatly enhance the production. It is important to note that editing out mistakes can also improve the final product.
- **Overall Effect** – Audience Appeal; when the play is finished, notice the observers' response to the production as a whole.

COACHES AND CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention Two Event deadline](#).
- By the [Pre-Convention Two deadline](#), the coach or church coordinator will submit the videos with all of the above-mentioned documentation (with team sheet) to the event coordinator.

Challenge Events

The Challenge Events allow any young person with enough commitment to a specific ministry of the church to receive a Gold award at LTC. The following events are challenge events:

- Bible Reading Challenge
- Daily Devotional Challenge
- Evangelism Challenge
- Leadership Challenge
- Scripture Challenge
- Service Challenge
- Teaching Challenge
- Worship Challenge

The guidelines for each of these events are on the following pages. For each of these events, the church coordinator or coach must completely fill out a [Challenge Submission Form](#), listing each participant's name and their earned award. The church coordinator is responsible for verifying that each of these challenges have been properly met. Several of the events give the coach or coordinator a form to keep track of an individual's effort: Bible Reading Challenge, Evangelism Challenge, Scripture Challenge, and Service Challenge. These need to be kept current as the work is done, and a copy is used to prepare the CSF by the [Pre-convention Event Two deadline](#). The forms for individuals are not to be sent in with the submission; only the CSF forms. Please follow the submission instructions found with each individual event.

Copies of these completed forms should always be kept at the participating congregation. If more students participate than can fit on one form, please make additional copies of this sheet, attach them together, and submit totals for all of the sheets on the top sheet.

Challenge Submission Form

Challenge Event:				
Church ID Number:				
Church Name				
City				
State, ZIP				
	LTC Participant Name	Award (circle one)		
1		G	S	B
2		G	S	B
3		G	S	B
4		G	S	B
5		G	S	B
6		G	S	B
7		G	S	B
8		G	S	B
9		G	S	B
10		G	S	B
11		G	S	B
12		G	S	B
13		G	S	B
14		G	S	B
15		G	S	B
16		G	S	B
17		G	S	B
18		G	S	B
19		G	S	B
Total Medal Count				

Bible Reading Challenge

PURPOSE:

This event will allow the participants to have experience reading aloud from the Bible in public.

GUIDELINES:

1. Entries shall be submitted by individuals on or before the [Pre-Convention Two deadline date](#).
2. Passages may not be repeated.
3. A brief introduction is required for each reading. This introduction should contain contextual information such as: who, what, when, where, and why, as well as other pertinent contextual information and the translation being read from.
4. The participant should not interpret or explain the passage.
5. Memorization is neither required nor encouraged for this event.
6. There are four graded levels in this event: 3-4, 5-6, 7-9, 10-12
7. For each student, complete the [Bible Reading Certification Form](#) (on the next page) including a list of the passages read, the situation in which the readings occurred. Keep these on file at the congregation.
8. Summarize the results of all Bible Reading Certification Forms on the Challenge Submission Forms (CSF), and submit this form to the Challenge Coordinator on or before the [Pre-Convention Two Deadline](#).

AWARDS: There are four ratings available in each grade level.

- **Grades 3-4:** Gold = 4 passages; Silver = 3 passages; Bronze = 2 passages
- **Grades 5-6:** Gold = 5 passages; Silver = 4 passages; Bronze = 3 passages
- **Grades 7-9:** Gold = 7 passages; Silver = 6 passages; Bronze = 5 passages
- **Grades 10-12:** Gold = 9 passages; Silver = 8 passages; Bronze = 7 passages

COACHES AND CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention Two Event deadline](#).
- Verify that students have completed the Bible readings prior to the [Pre-Convention Two Event deadline](#).
- Assist students in preparing introductions for a number of passages from the Bible.
- Observe students as they, in a public forum, give the introduction and read the passages.
- Assist students in completing the [Bible Reading Certification Form](#) (a form to copy is found on the following page).
- Mail the completed [Challenge Submission Form](#) to the Challenge Coordinator on or before the [Pre-Convention Two Event deadline](#).

Bible Reading Certification Form

LTC Participant Name:			
Participant Signature:			
Grade Level:		Number of Passages Read:	
Church ID:			
Church Name:			
Church Address (City, State, ZIP):			
Church Coordinator:			
Signature:			
	Verses Read	Situation	Date Read
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			

Daily Devotional Challenge

PURPOSE:

To promote the habit of daily Bible reading and prayer.

GUIDELINES:

1. This event is open to 3rd – 12th grade students.
2. The participant must read the Bible following a set plan. Two possible plans are outlined below. Additional plans may be developed by the church coordinator.
3. The participant must spend time in prayer each day and keep a journal of things that they pray about. This journal will allow them to observe how the Lord works in their prayer life.
4. The Church Coordinator may produce a blank journal to aid students; a purchased journal may also be used.
5. Upon completion of the journals, the Church Coordinator (or their designate) will assign a score and fill out the CSF form for all of entrants for that congregation.

AWARDS:

Plan 1

- 3RD - 6TH GRADES
 - Gold – 40 days in 43 total days
 - Silver – 30 days in 32 total days
 - Bronze – 21 days in 22 total days
- 7TH - 12TH GRADES
 - Gold – 60 days in 63 total days
 - Silver – 45 days in 47 total days
 - Bronze – 30 days in 31 total days

Plan 2

- 3RD - 6TH GRADES
 - Gold - 10 minutes a day 5 days a week for 3 consecutive months
 - Silver - 10 minutes a day 4 days a week for 3 consecutive months
 - Bronze - 10 minutes a day 3 days a week for 3 consecutive months
- 7TH - 12TH GRADES
 - Gold - 15 minutes a day 5 days a week for 3 consecutive months
 - Silver - 15 minutes a day 4 days a week for 3 consecutive months
 - Bronze - 15 minutes a day 3 days a week for 3 consecutive months

COACHES AND CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention Two Event deadline](#).
- Submit all Daily Devotional entries on a [Challenge Submission Form](#) to the event coordinator.

Evangelism Challenge

PURPOSE:

To encourage Christian young people to reach out and teach others the gospel of Christ. It is to promote reaching out to the lost and bringing them to a knowledge of God's Word.

GUIDELINES:

1. Participation is for those in the 7th - 12th grades; any project may be done more than once per year.
2. When individual Bible studies are conducted, the participant must have an outline for study approved by the church coordinator planned out before the actual study.
3. Material must be Bible-based and evangelistic. The object is to teach and convert the lost to Christ.
4. Participants and church coordinators will keep records of dates, materials used, and the student's response to these evangelistic projects. Individual projects can be performed more than once. (A student may have an "open Bible" study with 10 different non-Christians, for example.)
5. The church coordinator (or coach) will help the students keep track of their efforts with the Evangelism Challenge Certification Form (next page) for each participant.

SUGGESTED PROJECTS:

1. Conduct an in-home Bible study with a non-Christian (see guideline 2 above).
2. Conduct a Bible study with a new convert (by the participant) on living the Christian life.
3. Complete a series of Bible correspondence courses with a non-Christian.
4. Be a participant in a mission trip.
5. Bring at least 8 non-Christians with you to worship.
6. Conduct a weekly Bible study at home for your peers (half of them non-Christian) for at least one month.
7. Be part of a door-knocking team that works for one day to invite people to worship, a gospel meeting, VBS, etc.
8. Organize or work on an evangelistic youth rally designed to reach area youth.
9. Make 4 visits in the homes of those who visit in your Bible class inviting them to return and study.
10. Be a part of the teaching team that works with a VBS reaching out to area youth.
11. Work with the local prison minister to assist his teaching the gospel to the lost.
12. Be a part of a project designed by the church or the participant and approved by the church coordinator.

AWARDS: The ultimate fruit of this work will be the adding of lost souls to God's kingdom. We can only sow and water; God will give the increase. But to encourage faithful sowing and watering, the following awards will be given: Gold - 10 projects; Silver - 8 projects; Bronze - 6 projects

COACHES AND CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention Two Event deadline](#).
- Assist the students in selecting and recording their projects. Assist them with an Evangelism Challenge Certification Form to list the various projects that they have completed. Summarize all of the certification forms on a [Challenge Submission Form](#), submit only the CSF.
- Verify that students have written a one-page report of the lessons they have learned from reaching out to others with the gospel.

Evangelism Challenge Certification Form

This is to certify that _____ has successfully completed the requirements of Evangelism Challenge. This participant has met the requirements of the _____ award by completing the following evangelistic projects on this date _____ .

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** The participant has completed a report, and it is attached to this form. **

Participant Signature:	
Grade:	
Adult Signature Certifying Completion:	
Church ID:	
Church Name:	
City, State, ZIP	
Coordinator Phone:	

Leadership Challenge

PURPOSE:

To promote the leadership of older participants in the training of younger participants, and to encourage the continued growth of leaders, and participation of leaders, in the LTC program.

GUIDELINES:

1. This event is open to 9th – 12th grade students.
2. The participant shall lead a group of students in grades 3 - 9 in their training for the LTC Convention.
3. The participant must meet with these students for a minimum of six sessions.
4. The participant will coach or co-coach a team event or three individuals preparing for an individual event. The teen may work with an adult, but must take a major leadership role in the training. No more than two teens may work together with one team.
5. The participant will work under the guidance of the Church Coordinator who will certify completion of this event. The Church Coordinator may further define these requirements for their local congregation.

AWARDS:

A recognition plate will be awarded for completion of this event. Only Gold is given for this event.

COACH AND CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention Two Event deadline](#).
- The coach or church coordinator will submit all Leadership Challenge entries on one [Challenge Submission Form](#) to the event coordinator.

Scripture Challenge

PURPOSE:

To promote the habit of memorizing a large number of scriptures per year. It encourages memory work as a part of the Bible school program. It promotes the use of quoted scriptures in lessons and conversations and the study of scriptures as a positive replacement for time now consumed by the telephone, television and radio.

GUIDELINES:

1. Participation is open to all grade levels.
2. The student may use any translation except those referred to as paraphrased or condensed.
3. Memory work shall be quoted verbatim (within reason) to the chosen text.
4. Scriptures shall be recited in any number of sittings.
5. The participant may use a list of scriptures during the sittings, but may have no other notes.
6. The participant may select the scriptures to be memorized, being careful not to repeat scriptures used in previous years.
7. The Church Coordinator will specify one or more individuals to listen to students and verify their accomplishments. This adult may not be related to the student. He or she must certify that the student has memorized and recited the appropriate number of verses.

AWARDS: Individual awards will be given to participants in each of the following categories:

Grades	Number of verses for Bronze	Number of verses for Silver	Number of verses for Gold
3-6	25	35	50
7-9	40	60	80
10-12	50	75	100

COACHES AND CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention Two Event deadline](#).
- Provide monitors (not related to the student) to listen to students and verify their work.
- Keep track of student efforts on the [Scripture Challenge Report Form](#) (next page). Summarize the results of all of the [Scripture Challenge Report Form](#) forms on one [Challenge Submission Form](#); mail it to the Event Coordinator on or before the [Pre-Convention Two Event deadline](#).

Service Challenge

PURPOSE:

To encourage students to make Christian service an integral part of their lifestyle. It promotes creative thinking in coming up with new ways to serve the church and the community.

GUIDELINES:

1. Participants may choose from the following list of suggested service projects. (These projects are not meant to be hard and fast – the Church Coordinator can adjust projects to meet the needs of his or her group.) A major undertaking such as a mission trip, VBS, etc. can count as multiple projects.
2. Each project needs to be listed separately (i.e. door knocked for VBS, taught a class for VBS, etc.). A major event, such as a mission trip should cover at least three consecutive days.
3. Participants are encouraged to create service projects that meet the needs of an individual, build up the church, or improve the community. (This is optional.)
4. If participants create their own service projects, the ideas should be described on the certification form.
5. The Church Coordinator will sign the SCCF after the participant has completed the service projects. Parents or other adults who have knowledge of the service done can confirm these projects.
6. Projects cannot be used for both Service and Evangelism Challenge; use them for one or the other.

Suggested Project Descriptions, Grades 3 – 6

1. Write three sympathy cards to appropriate individuals or families.
2. Write three notes of encouragement to shut-ins, sick, etc.
3. Bring three different friends to visit local congregations.
4. Spend one morning picking up trash somewhere in community.
5. Send three seasonal cards to children in a children's home.
6. Visit the elderly in the nursing home on three separate occasions.
7. Write and mail letters to three missionaries encouraging them in their work.
8. Paint or color pictures for three children in local hospital.
9. Help a shut-in from your local church with chores at their home. (Rake leaves, mow yard, shovel snow, etc.)
10. Do other service projects. Create your own with the approval of the Church Coordinator.

Suggested Project Descriptions, Grades 7 - 12

1. Baby-sit free of charge for a total of ten hours.
2. Locate a needy family and personally put together a "Care Package" (food, toys, etc.) and deliver to the family personally.
3. Help three shut-ins from your local church with chores at their home. (Rake leaves, mow yard, shovel snow, pull weeds, wash dishes, etc.)
4. Spend a day picking up trash somewhere in community.
5. Participate for at least three hours in an "adopt-a-highway" program.
6. Participate in a youth group "work camp."
7. Write ten sympathy cards to appropriate individuals or families.
8. Write ten notes of encouragement to shut-ins, sick, etc.
9. Bring five different friends to visit local congregation.
10. Contact a children's home and arrange to be a pen pal with one of the children. (Send at least six letters in a three month period).
11. Deliver communion to shut-ins.
12. Write and mail letters to six missionaries encouraging them in their work.

13. Volunteer ten hours to help church staff (secretaries or ministers).
14. Visit five shut-ins in local nursing homes.
15. Prepare and deliver food to three families who need help. (Hospital, illness, death, etc.)
16. Do other service projects. (Create your own; must be approved by Church Coordinator).

AWARDS:

- There will be three levels of recognition in Grades 3 - 6:
 - Gold -- 10 service projects, Silver -- 8 service projects, Bronze -- 6 service projects
- There will be three levels of recognition in Grades 7 - 12:
 - Gold -- 12 service projects, Silver -- 9 service projects, Bronze -- 6 service projects

COACHES AND CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention Two Event deadline](#).
- Assist youth in planning and completing service projects prior to deadline date. Help them choose from list included, or design a project working with adult guidance.
- Help each student track their work and list each project completed using [Service Challenge Certification Form](#). Verify their work. This form is for use at the local congregation.
- Summarize the results on a verified [Challenge Submission Form](#) and mail it to the Event Coordinator on or before the [Pre-Convention Two Event deadline](#).

Service Challenge Certification Form

Church ID:			
Church Name:			
Church Address:			
<p>This is to certify that _____ has successfully completed the requirements of Service Challenge. This participant has met the requirements of the _____ award by completing the following service projects on this date _____ .</p>			
Grade Level:			
Student Signature:			
Adult Signature: (certifying completion)			
Church Coordinator:		Phone:	
List of Service Projects			
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Teaching Challenge

PURPOSE:

To encourage young people to develop creative teaching skills.

GUIDELINES:

1. Students from grades 3 to 12 may participate in this event; this is an individual event, not a team event.
2. The participant should be at least three years older than the class that he or she is teaching.
3. As a helper, the participant must aid the teacher in preparing for the class. This would include things such as cutting out handwork, coloring and preparing visual aids, preparing artwork, etc.
4. As a helper and teacher, the participant must aid the teacher in preparing for the class and teach a small portion of the class such as the Bible lesson or the application story, etc.
5. As a teacher, the participant is responsible for preparing for the class and teaching the whole class time.
6. Participants should complete these tasks with the same class. Participants are encouraged to complete these tasks within consecutive weeks.

AWARDS:

- There will be three levels of recognition in the Grades 3 - 6 division:
 - Bronze – one class period as a helper and one class period as a helper and teacher (two weeks)
 - Silver – two class periods as a helper and one class period as a helper and teacher (three weeks)
 - Gold – two class periods as a helper and two class periods as a helper and teacher (four weeks)
- There will be three levels of recognition in the Grades 7 - 12 division:
 - Bronze – one class period as a helper and one class period as a helper and teacher (two weeks)
 - Silver – one class period as a helper and two class periods as a helper and teacher (three weeks)
 - Gold – one class period as a helper, two class periods as a helper and teacher, and one class period as a teacher (four weeks)

COACHES AND CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention Two Event deadline](#).
- Assist students in finding teaching mentors for one quarter of the year.
- By the [Pre-Convention Two deadline](#), the coach or church coordinator will submit all Teaching Challenge entries on one [Challenge Submission Form](#) to the event coordinator.

Worship Leadership Challenge

PURPOSE:

To promote participation in worship leadership at the local congregation, young men are encouraged to use the skills learned as a part of LTC at their home church.

GUIDELINES:

1. This event is open to 3rd to 12th grade boys.
2. The student is responsible for keeping a log of all of the dates that he participates in a worship event, including the date and the activity.
3. The church coordinator will designate an adult as coach to: (1) facilitate the participation of the young men in worship, (2) coach the students as to the how to properly participate in each phase of worship, (3) verify the places, times, and extent of participation on the challenge forms.
4. Worship events can be either the regular worship times of the congregation, gospel meetings, special worships conducted at nursing homes, Vacation Bible School, or youth group devotionals.
5. Students cannot count activities used for Bible Reading, Pre-Convention or Service Challenge for Worship Leadership Challenge also. They are separate events. They can do all of these events, but must meet the requirements for each separately.

AWARDS:

- 3rd – 6th grades: Bronze – completion of a complete set of activities from one category; Silver – completion of a complete set of activities from two categories; Gold – completion of a complete set of activities from three categories.
 - Category 1 – Prayer – leads prayer four times in a public assembly
 - Category 2 – Song leading – leads singing two times in a public assembly
 - Category 3 – Scripture reading – reads scripture three times in a public assembly
 - Category 4 – Preaching – delivers one lesson in a public assembly
- 7th – 12th grades: Bronze – completion of a complete set of activities from three categories; Silver – completion of a complete set of activities from four categories; Gold – completion of a complete set of activities from five categories.
 - Category 1 – Prayer – leads prayer six times in a public assembly
 - Category 2 – Song leading – leads singing three times in a public assembly
 - Category 3 – Scripture reading – reads scripture four times in a public assembly
 - Category 4 – Preaching – delivers two lessons in a public assembly
 - Category 5 – Lord's Supper – waits on the Lord's Table on four different occasions
 - Category 6 – Announcements – makes announcements on four different occasions
 - Category 7 – Signing – Interpret a significant portion of two worship services
 - Category 8 – Worship design – the student will design a worship assembly, including all phases of worship, so as the maximize the impact of the lesson and worship time (subject to approval by the coach and other appropriate congregational leaders)

COACHES AND CHURCH COORDINATORS:

- Make certain that the students are correctly registered as LTC participants (whether or not they come to the convention) and complete all requirements by the [Pre-Convention Two Event deadline](#).
- By the [Pre-Convention Two deadline](#), the coach or church coordinator will submit all Worship Leadership entries on one [Challenge Submission Form](#) to the event coordinator.

Convention Events

GUIDELINES FOR CONVENTION EVENTS:

1. In a team event a participant may move up to an older level, but an older participant may not move down to a younger level. Each team in each event will participate at the grade level of the highest graded member.
2. A participant may be in only one individual or team event during a given time period. No allowance shall be made for anyone not observing this guideline.
3. Each individual award winner and each member of a winning team will receive an engraved plate for his or her participant's plaque.
4. Judge's score sheets will be placed in congregational packets to be picked up at the end of the convention.
5. Church Coordinators will have until [Awards Correction Deadline](#) to apply for missing awards, corrections or updates.

Art – Ronna Hatfield (815) 970-1347 art@gpltc.net	Puppets – Wendy Neil (501) 388-0334 puppets@gpltc.net
Bible Application - Thomas Wood (405) 474-7261 bibleapplication@gpltc.net	Scrapbook - Cindy Lewis (405) 574-5029 scrapbook@gpltc.net
Bible Bowl & Bible Quiz - Chris Porter (405) 464-3747 biblebowl@gpltc.net biblequiz@gpltc.net	Sermon Delivery - Jeremie Beller (405) 641-1728 sermondelivery@gpltc.net
Bible Reading, Extemporaneous Warren & Cheryl Baldwin (620) 424-2107 (home) or 620-353-0372 (cell) biblereading@gpltc.net	Signing & Interpreting for the Deaf - Michael Starks (501) 473-0104 signing@gpltc.net
Chorus , Large – Landon Lewis (405) 320-2884 chorus@gpltc.net	Song Leading , Men – Michael Brollier (620) 353-3432 songleadingmen@gpltc.net
Chorus , Small – Landon Lewis (405) 320-2884 chorus@gpltc.net	Song Leading , Women – Katrina Talbert (405) 999-6872 songleadingwomen@gpltc.net
Drama – Ken and Kim Richter 405-974-8301 (Ken) or 405-974-8302 (Kim) drama@gpltc.net	Speech I & II - Caleb McConnell (806) 203-0786 speech@gpltc.net

Art

PURPOSE:

To help young people communicate their faith and beliefs through the artistic media of sculpture, painting and drawing. Entries should make a clear point and should visualize the current year's theme.

NOTE:

All Photography is now a Pre-Convention 2 event.

GUIDELINES FOR ALL ART EVENTS:

1. Participants will use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC.
2. The failure of any works to adhere to any of the standards for size, shape, display, or support, or to comply with any other guideline, will negatively impact the evaluation of the artist's work.
3. The participant submitting the work shall be the sole artist, with adult assistance limited to advice and supervision. This is an honor system; judges who consider a work to be significantly advanced for the age of the participant will assume that the student is very gifted, and not that an adult did the work.
4. Each art entry must have **3 judging sheets** with the top portion (Name, Congregation number, Grade of participant and Artistic Medium) filled out and checked in with each entry. Click [here](#) for link to Art judging sheet.

SCULPTURE GUIDELINES:

1. **Size:** The sculpture base shall fit into a 12 in. square and shall not stand over 18 in. high; smaller is fine.
2. **Presentation:** Sculptures must be self-supporting, i.e., supported or braced as needed for display. However, sculptures and supports/braces must remain movable. Special lighting will not be permitted.
3. **Materials:** The use of materials is not restricted. All displays must be in good taste. Event coordinators will make the final decisions in this area.
4. **Identification:** The sculptor shall tape a 3 x 5 in. index card beneath the sculpture. Information on the card must include the sculptor's name, exact grade level, and home congregation
5. Sculptures must use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC

PAINTING GUIDELINES:

1. **Size:** The size of paintings entered, including frames, shall not exceed 18 x 24 in.; smaller entries are fine.
2. **Surfaces:** All surfaces must be two-dimensional: paper, canvas, masonite, illustrator's board, etc.
3. **Presentation:** Paintings shall be framed or matted, and remain movable. No easels or lighting will be permitted. All canvas is considered framed.
4. **Materials:** Oils, acrylics, watercolors, transparent inks, gouache, alkyds, etc.
5. **Identification:** The artist shall tape a 3 x 5 in. index card on the backside of the frame. Information on that card shall include the artist's name, exact grade level, home congregation, and congregation number.
6. **Theme:** Paintings must use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC.

DRAWING GUIDELINES:

1. **Size:** The size of drawings entered, including frames, shall not exceed 18 x 24 in.; smaller entries are permissible.
2. **Surfaces:** All surfaces must be two-dimensional; paper, scratch board, illustrator's board, etc.
3. **Presentation:** Drawings shall be framed or matted. No easels or special lighting are permitted. All canvas is considered framed.

4. **Materials:** Charcoals, pens and ink, pencils, colored pencils, crayons, chalk pastels, oil pastels, etc.
5. **Identification:** The artist shall tape a 3 x 5 inch index card on the back side of the frame. Information on that card shall include the artist's name, exact grade level, home congregation, and congregation number.
6. **Theme:** Drawings must use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC.

MIXED MEDIA GUIDELINES:

1. **Size:** The size of mixed media pieces entered, including frames, shall not exceed 18 x 24 in.; smaller is fine.
2. **Surfaces:** All surfaces must be either two or three-dimensional; paper, scratch board, illustrator's board, etc. Collage and relief (less than or equal to one inch) is permitted in this category.
3. **Presentation:** Mixed media entries shall be framed or matted. No easels or special lighting are permitted. All canvas is considered framed.
4. **Materials:** Only collages and mixed media (no computer generated art) is permitted in this category
5. **Identification:** The artist shall tape a 3 x 5 inch index card on the back side of the frame. Information on that card shall include the artist's name, grade level, home congregation, and congregation number.
6. **Theme:** Mixed media entries must use this year's convention theme or a depiction of an event from the book of the Bible that is being studied for the current year of LTC.

GRADE DIVISIONS: There are three grade levels in this event: 3- 6, 7-9, 10-12.

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:

- **Standard Requirements**
 - Does the entry meet the stated size requirements?
 - Does the entry meet the stated presentation requirements?
 - Does the entry meet the stated identification requirements?
- **Interpretation of Story**
 - Does the entry itself interpret this year's theme?
- **Creativity**
 - Does the artist present a clear picture of his or her own vision of the passage?
 - Does the artist use his or her imagination to create an overall "essence" for the passage?
- **Craftsmanship**
 - Is the entry neat and orderly?
 - Does the entry show that the artist has a mastery over the tools of the trade?
 - Does that entry show a mastery of contrast (e.g., rough/smooth, light/dark, focus/periphery)?
- **Presentation**
 - Does the presentation enhance the overall impact of the entry?

COACHES AND CHURCH COORDINATOR:

- Monitor participants to confirm that each student submits only one (1) Christian Art entry (e.g., one sculpture, one painting, one drawing, OR one mixed media).
- Make certain that the student is correctly registered in this event.
- Submit artwork to judges at the Christian Art desk between 3:00-6:30 p.m. on the Friday of the convention.
- Pick up the artwork between 4:00-5:30 p.m. on the Saturday of the convention.

Bible Application

PURPOSE:

Students will have a strong knowledge of the Biblical texts being studied and how they apply to real world scenarios. They will work as a team to answer a series of essay questions that will evaluate their knowledge of the material, how it applies to life today, and how to put the scriptures into practice.

SCOPE OF THE EVENT:

Subject of study

1. The subject of study for Bible Application will follow the LTC theme for this year.
2. The text of this book, including all footnotes, will be the source of all questions and answers.

Participation

1. To be eligible to participate, each Bible Application team (including grade level) and team member must be officially registered with LTC by the [Final Registration Deadline](#).
2. A congregation must provide one adult to act as a Facilitator for each Bible Application team it enters.
3. This event is for 7-12 grades only.

EVENT GUIDELINES:

1. Team requirements: a team consists of one to five members. To allow time for processing, each team and adult facilitator is to report to the event area 30 minutes prior to the beginning of the event. To be admitted to each session, a team must have each of the following:
 - a. All team members (any number from one to five)
 - b. An adult Facilitator that the team is providing for the Bible Application event
 - c. An official LTC name tag on each player, with the Bible Application team number written on the front of the name tag.
 - d. The team's completed Team Sheet with the names of team members listed at the top and the adult Facilitator at the bottom.

Note carefully: Understand that any team without all four of these requirements will not be allowed to participate (except as provided in guideline 6 below).

- e. Each team member must wear his or her LTC name tag during all Bible Application activities.
2. Teams may include young men and women in grades 9-12.
 3. A congregation may enter any number of teams.
 4. A participant may be a part of only one Bible Application team during the Bible Application event.
 5. No substitutions will be allowed during the Bible Application event. Team members must participate on the same team throughout the entire event.
 6. If a team member misses the beginning of a round, that team may participate without the missing member for that round. The student will not be allowed to participate in that round, and that team will not be allowed to fill the missing member's position with a substitute. The student may participate in the next round.
 7. The Application will be administered in an area with table space and chairs for each team. Teams from the same congregation may not share a common table.
 8. At the beginning of each round, each team will be presented a closed envelope containing five copies of the situation, each page containing a different question about the situation, and five pencils. The envelope must not be opened until instructions are given to do so.
 9. Bibles
 - a. Each team member may use the text of the Bible to complete the Bible Application tests.

- b. No helps, other than the text of the Bible may be used. Charts, concordances, maps, etc., included in the Bible, may not be used. Texts may be marked in any way desired including writing in the margins.
- c. No papers may be added to the text, and extra papers must be removed.
- d. A photocopy may be made of the text only. Guideline 9B also applies to these copies. It is one of our goals to facilitate the learning process as much as possible for all participants. We desire to make it simple. Therefore, copying of the text is highly recommended. Please photocopy the text using the guidelines listed above in order to provide a fair opportunity for all participants.

10. Spectators

- a. All Spectators and Coaches will be seated in the area behind or around the testing area.
- b. Spectators and Coaches will remain separated from teams, and silent, during testing periods.
- c. Spectators are asked not to enter or leave an event area while a round is in process.

Quizzes

1. There will be four rounds of questions. Each round will consist of one scenario or case study that will challenge students to find a passage from that year's text and apply it to the situation.
2. Each scenario will have five different questions to which students must provide responses. These five questions will be the same in all rounds.
3. The questions will be phrased as follows:
 - a. Provide and write out a scripture from the book/books being studied that can be used as a guide for a Christian's thoughts, actions, or behavior in the given scenario.
 - b. Provide a detailed explanation of how the scripture applies to the given scenario.
 - c. Provide a detailed plan of action that a Christian should take in response to the scenario based on the scripture you have provided.
 - d. Discuss the goals of your actions and potential results of your actions. This should include results that might be desired or undesired.
 - e. Discuss how the theme applies to the situation and response.
4. Students will have 5 minutes to find an applicable scripture, plan a response and assign roles to team members. During these five minutes, no writing is to be done. There will then be an additional 10 minutes to write down their response in an organized manner. It is acceptable for one paper to include the scripture, another to include an explanation of relevance, and another paper for the plan of action, etc., so that multiple team members can be writing at the same time.
5. Students will then place all answers back into their envelope to be turned in for judging during the next round.

Answers:

1. In finding and recording answers, each team may work in open conference and mutual assistance.
2. Written responses will not be judged on grammar or spelling, but are expected to be written using full sentences and show organized thought on the topic. They should be legibly written and show understanding of scripture and the application.
3. Answers can be short answer (several sentences), a paragraph, or a brief essay, as best fits the question and students' response.

Judging:

Judging will take place in an adjoining room during the event and will be based on the following criteria:

1. Selected Scripture
 - a. Is the scripture based on current year book of the Bible?
 - b. Is it relevant to this situation?
2. Scripture Application

- a. Do they show how the passage is relevant?
- b. How is it similar or different?
- 3. Plan of Action
 - a. Does the plan have a basis in scripture?
 - b. Is the plan meaningful and well thought out?
 - c. Was the plan detailed regarding what they would do or say?
- 4. Desired Outcomes
 - a. Did they act with a goal in mind?
 - b. Were the outcomes in line with the Bible?
 - c. Did they consider self, others, and God's Kingdom?
 - d. Did they consider potential outcomes that were both positive and negative?
- 5. Application of Theme
 - a. Did they show how the theme applied to plan?
 - b. Does their response deal with the idea of current year theme?

Each of the five categories will be scored on a scale of 0-3. The total scores will be calculated and medals determined based on overall results.

Quiz Instructions

1. Bible Application is intended to give students knowledge of scripture, an understanding of its meaning, and the ability to apply scripture to everyday situations.
2. At the Bible Application event, the Quizmaster will give instructions on physical procedures, but will not explain the testing methods. Understanding of testing methods is part of your pre-convention preparation.
3. For demonstration of testing methods that will be used at the convention, contact the event coordinator prior to the convention.

COACHES:

- Read and understand guidelines for the current year. LTC will not be responsible for Reference Manual neglect. Enter teams of one to five members in the grade level of the highest grade member. Communicate to their church coordinator the team members, number of teams, as well the grade level of those groups.
- Be certain that their teams are registered for Bible Application and only Bible Application for the given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Make certain that the church coordinator has registered the correct number of teams. Final additions, modifications or deletions of teams must be corrected on the registration website by the church coordinator by [Final Registration Deadline](#).
- Print a team sheet from the registration website to turn in to the judges at the convention.
- Provide one adult Facilitator for each Bible Application team entered.

Bible Bowl

PURPOSE:

To encourage personal commitment to Bible study as a continuing way of life. Bible Bowl helps young people to:

- Appreciate the Bible as the inspired Word of God
- Learn to handle Scripture in locating specific information
- Gain confidence resulting from excellence in Bible study and improved self-image
- Increase personal knowledge of God's Word

SCOPE OF THE EVENT:

1. The subject of study for the 2024 Bible Bowl will be the Life of Moses, from:
 - **EXODUS:** Chapters 1-20, 32-34
 - **NUMBERS:** Chapters 1-3, 9-14, 16-17, 20-27, 31-32, 35-36
 - **DEUTERONOMY:** Chapters 31-34
2. Content of all questions will be drawn from the text, including footnotes and chapter headings of the 2011 New International Version of the Bible. Any information in the text may be asked, and questions may contain information provided through multiple verses.
3. The GPLTC test designers are dedicated to encouraging Bible study and will carefully prepare Bible Bowl questions to be fair to all participants. All questions will be objective, calling for specific facts. No question will call for interpretation.

EVENT GUIDELINES:

Participation

1. Bible Bowl is now an individual event only. Individuals will need to be registered in one of four grade levels (3-4, 5-6, 7-9, 10-12).
2. Each participating congregation should provide an adult Facilitator for the event who will help disseminate and score tests. Congregations with more than 4 participants should provide more than 1 Facilitator.
3. Bible Bowl Facilitators should stop by the event room prior to the event between 6:00-6:45pm. The event coordinators will provide instructions on how to facilitate during the event. This will allow the event to immediately begin following the 7:00pm devotional.
4. Participants should wear their official LTC name tag to the event. Participants may sit in any available seat facing the front of the room. Any audience members should be seated in the back of the room.
5. Spectators are not allowed to enter or leave the room while an event is in progress. No talking is allowed by spectators during a testing round.

Tests

1. Tests are distributed at the beginning of each round and participants may work through the questions at their own pace, marking answers by pencil. Pencils will be provided.
2. The Bible Bowl Event consists of four tests with each round using Scripture from the book(s) of study from that year's theme. Each test is presented in a multiple-choice answer style. Example tests that demonstrate the style of each test can be found at <http://gpltc.net/gpltc-resources>. Tests will be passed out at the beginning of each

round and taken up only at the end of the round. Participants may turn in their test only once the allotted time for that round has passed.

Round	Length	Description	Time
1	40 questions	Closed book identification of chapter numbers for 20 headings, 10 events, and 10 quotes or phrases	10 minutes
2	35 questions	Closed book objective questions of facts and identification. A Scripture reference will be given for each question.	15 minutes
3	15 questions	Open book find-the-verse test identifying passages of Scripture.	10 minutes
4	35 questions	Open book objective questions regarding general facts and identification. No Scripture reference given for the questions.	20 minutes

Answers

1. Participants will provide answers to questions in rounds 1, 2 and 4 by filling in an answer bubble on the test sheet using a pencil.
2. Every question will be a multiple-choice question. Five potential answers will be given for each question: “A”, “B”, “C”, “D” and “E”. Each of the letters A through E will have a circle around it like the following: (A) An answer is provided by filling in the circle of the participant’s answer.
3. In round 3, participants will provide the chapter and verse number of the verse of Scripture.

Protests

1. During the event, congregational Bible Bowl coordinators may ask for a copy of each round that is given. They may lodge a protest on a test question by bringing it to the attention of the Quizmaster.
2. Protests are to be made immediately following the round in question. After the Quizmaster’s protest closure at the end of a round, no further protests will be heard concerning that round.

Scoring and Awards

1. Tests will be collected at the end of each round. After tests have been disseminated for the next round, Facilitators will score the previous round using provided answer key templates.
2. A participant’s final score will be the cumulative score of all tests with a maximum of 125 points possible. Based on that score, individual Bible Bowl Awards (Gold, Silver, or Bronze) will be given.
3. Awarding of medals is subjective and is based on the highest total and distribution of scores in a particular division. If you have any questions on scoring and awarding of medals, please contact the Event Coordinator.

4. The top scorer in Bible Bowl from the 7th-12th grades will receive a monetary scholarship award to be used at a Christian university of choice that is affiliated with the churches of Christ. This is separate from the LTC Academic scholarship and is sponsored by the event coordinator.
5. Results will be posted in the medals room by Saturday morning.

Bibles

1. For the first and second rounds, Bibles may not be opened, and may not be on the testing tables. For the last two rounds, each team member will need text of the Bible to complete the test.
2. No help, other than text of the Bible may be used. Charts, concordances, maps, etc., included in the Bible, may not be used. No extra papers that may be inserted into the Bible are to be used and should be removed.
3. Printed texts may be used. The margins may be no larger than one inch. Bible Guideline #2 from above also applies to these copies. Printed texts may be highlighted and marked in any way desired including writing in the margins. No digital versions of text (i.e. through an iPhone or iPad) will be allowed during the test.
4. One of GPLTC's goals is to facilitate the learning process as much as possible for all participants. We desire to make it simple. Therefore, copying of the text is highly recommended. Please print the text using the guidelines listed above in order to provide a fair opportunity for all participants and in compliance with all copyright laws. Biblica, Inc. does require all congregations to obtain permission for printing the New International Version. If you want to avoid this process, GPLTC has been given permission to distribute copies through our website. GPLTC provides Word and PDF texts on the GPLTC [Resource](#) page.

COACHES:

1. Read and understand the guidelines for the current year.
2. Communicate the number of individuals and their respective grade level to your church coordinator.
3. Be certain that participants are registered for Bible Bowl and only Bible Bowl for the given time period. No one will be able to participate in multiple events that conflict with another.
4. Make certain each participant has their name tag with them during the event.

CHURCH COORDINATORS:

Verify that the coaches have accomplished their tasks and correctly reported participants to you. Make certain that the participant is correctly registered in this event

Bible Quiz

PURPOSE:

To encourage personal commitment to Bible study as a continuing way of life. Bible Quiz helps young people:

- Gain a knowledge of Scripture
- Appreciate the Bible as the inspired Word of God
- Learn to handle Scripture in locating specific information
- Gain confidence resulting from excellence in Bible study and improved self-image
- Learn to work as a team with Bible students

SCOPE OF THE EVENT:

1. The subject of study for the 2024 Bible Quiz will be the Life of Moses, from:
 - **EXODUS:** Chapters 1-20, 32-34
 - **NUMBERS:** Chapters 1-3, 9-14, 16-17, 20-27, 31-32, 35-36
 - **DEUTERONOMY:** Chapters 31-34
2. Content of all questions will be drawn from the text, including footnotes and chapter headings of the 2011 New International Version of the Bible.
3. The GPLTC test designers are dedicated to encouraging Bible study and will carefully prepare Bible Quiz questions to be fair to all participants. All questions will be objective, calling for specific facts. No question will call for interpretation.

EVENT GUIDELINES:

Participation

1. To be eligible to participate, each Bible Quiz team and team member must be officially registered with LTC by the [Final Registration Deadline](#). A team consists of up to five participants.
2. A congregation may enter any number of teams in one of four (3-4, 5-6, 7-9, 10-12) grade levels.
3. Each team must be entered in the grade level of the highest-grade member. Team members may participate in a grade level above, but not below, their own.
4. A congregation must provide one adult to act as a Facilitator for each Bible Quiz team it enters. The Facilitator will be responsible for handing out and scoring quizzes.
5. To expedite testing, each team and adult facilitator are to report to the event prior to the evening devotional on Friday. Registration times for the teams and adult facilitator will be from 6:00 – 6:45pm. During check-in, the event coordinators will provide instructions to facilitators on how to disseminate and score the quizzes.
6. Each participant must wear his or her LTC name tag during all Bible Quiz activities.
7. A participant may be a part of only one Bible Quiz team during the Bible Quiz event.
8. No substitutions will be allowed during the Bible Quiz event. Team members must participate on the same team throughout the entire event.
9. If a team member misses the beginning of a round, that team must participate without the missing member for that round. The student will not be allowed to participate in that round, and that team will not be allowed to fill the missing member's position with a substitute. The student may participate in the next round.
10. All Spectators and Coaches will be seated in the area behind or around the testing area.
11. Spectators and Coaches will remain separated from teams, and silent, during testing periods.
12. Spectators are asked not to enter or leave an event area while a round is in process.

Quizzes

1. All quizzes will be administered in an area with table space and chairs for each team. Additional teams from the same congregation may not share a common table.
2. One series of quizzes will be administered to grades 3-4 and 5-6. A similar, but more challenging, series of quizzes will be administered to grades 7-9 and 10-12.
3. At the beginning of each round, a Facilitator at each table will be given a closed envelope containing five copies of the question sheet, and five pencils. The envelope must not be opened until instructions are given to do so.
4. Once instructed, the Facilitator will pass out tests and participants may begin the quiz. Team members are allowed to talk at all times and may work together to provide answers.
5. The first round will feature a fifty-question closed-Bible comprehensive quiz requiring team members to identify chapter numbers of selected events, topics and quotations.
6. Following the first round, each round will feature a challenging, open-Bible quiz consisting of fifty questions. The questions will be divided into five sections of ten questions, each having a different testing method.

Round	Time	Scope
Round 1	8 minutes	Chapter Headings/Quotes/Events in all Chapters
Round 2	12 minutes	Exodus 1-12
Round 3	12 minutes	Exodus 13-20, 32-34
Round 4	12 minutes	Numbers 1-3, 9-14, 16-17, 20-21
Round 5	12 minutes	Numbers 22-27, 31-32, 35-36; Deuteronomy 31-34

Bibles

1. For the first round, Bibles may not be opened, and may not be on the testing tables. For rounds two through five, each team member will need text of the Bible to complete the test.
2. No helps, other than text of the Bible may be used. Charts, concordances, maps, etc., included in the Bible, may not be used. No extra papers that may be inserted into the Bible are to be used and should be removed.
3. Printed texts may be used. The margins may be no larger than one inch. Bible Guideline #2 from above also applies to these copies. Printed texts may be highlighted and marked in any way desired including writing in the margins. No digital versions of text (i.e. through an iPhone or iPad) will be allowed during the test.
4. One of GPLTC's goals is to facilitate the learning process as much as possible for all participants. We desire to make it simple. Therefore, copying of the text is highly recommended. Please print the text using the guidelines listed above in order to provide a fair opportunity for all participants and in compliance with all copyright laws. Biblica, Inc. does require all congregations to obtain permission for printing the New International Version. If you want to avoid this process, GPLTC has been given permission to distribute copies through our website. GPLTC provides Word and PDF texts at <http://gpltc.net/gpltc-resources> (or click on the "Resources" link on the home page).

Answers

1. In finding and recording answers, each team may work together and openly discuss the questions.
2. All questions call for short, objective answers. Each answer in Round One will be in the form of a chapter number. In subsequent rounds, answers will be in the form of a numeral, a letter, a combination of letters, a circle, or a Scripture reference.
3. Each team must write all answers on one quiz sheet by the end of the round.
4. Answer keys will be provided to each team in the congregation take-home packets.

Protests

1. Protests can be received from adult Coaches or Facilitators during each round.
2. All protests must be lodged with the Event Coordinator by the end of the round in question. No protests will be heard after the end of each round.
3. The Event Coordinator's judgment will, in all cases, be final.

Scoring and Awards

1. Hand-scoring will be done by Facilitators at the conclusion of each round.
2. A maximum of fifty (50) points may be scored in each round. A maximum of two hundred fifty (250) points may be scored for the entire Bible Quiz event.
3. Awarding of medals (Gold, Bronze, Silver) to Bible Quiz teams is subjective and is based on the highest cumulative score and distribution of those scores in a particular division. If you have any questions on scoring and awarding of medals, please contact the Event Coordinator.
4. Each individual participant will receive the same award that is given to their team.

COACHES:

1. Read and understand guidelines for the current year.
2. Construct teams of one to five members in the grade level of the highest grade member. Communicate to their church coordinator the team members, number of teams and grade level of each team to your church coordinator.
3. Be certain that their teams are registered for Bible Quiz and only Bible Quiz for the given time period. No one will be able to participate in multiple events that conflict with one another.
4. Make certain that the church coordinator has registered the correct number of teams.
5. Print a team sheet from the registration website to turn in during teach check-in (refer to Participation #5 above).

CHURCH COORDINATORS:

1. Make sure each Bible Quiz team from your congregation is registered by the [Final Registration Deadline](#).
2. If changes to the team need to be made after the registration date, contact the Event Coordinator to do so. Changes can be made up until 30 minutes before the event begins, as approved by the Event Coordinator as long as the individual participants involved have already been registered with GPLTC.
3. Provide one adult Facilitator for each Bible Quiz team entered.
4. Verify that the coaches have accomplished their tasks and correctly reported their teams.
5. Make certain that each student is correctly registered in this event.

Bible Reading, Extemporaneous

PURPOSE:

To provide an opportunity for young people to continue developing their skills through the extemporaneous reading of God's word.

EVENT DESIGN:

Bible Reading, Extemporaneous is an entry-level event. It is an event intended to challenge young people to try the experience of reading in public, and then move on to grow by participating in other more difficult events. Students in grades 3-8, or students with special accommodations, are always able to participate. Students in grades 9-12 may participate for one year only.

GUIDELINES:

1. A brief introduction is required. The entire presentation of the introduction and scripture reading is not to be less than one minute, or more than two minutes in length. Students will be penalized for any time under one minute or over two minutes, so aim for one minute and thirty seconds. The reader will be stopped after two minutes.
2. The participant should not attempt to explain or interpret the passages, but should place major emphasis on the actual Bible reading and not on prepared statements.
3. Participants will be penalized if they omit identification of the passage and translation. Memorization is neither required nor encouraged. The ability to read the passage is what is being judged.
4. Students will not read from a paraphrase, but a standard translation. This would include but not be limited to: KJV, NKJV, NIV, RSV, NRSV, ASV, NASV, NCB. Preferably, students will read from bound Bibles. Students may use an electronic device or a paper that has the verses printed on it, but best practice teaches youth to be able to find the verses for themselves.
5. Spectators may not leave or enter the room while participants are speaking. This is not a "come and go" event.
6. Any video or audio equipment must be set up prior to the session and must be stationary. No participant may be taped without their advance approval and appropriate notification of the judges.
7. Each participant will be rated by at least one judge.

GRADE LEVEL / SCRIPTURES

Grades 3 and 4: Choose and read one of the following scriptures:

Exodus 3:1-5

Exodus 17:1-7

Deuteronomy 4:9-14

Deuteronomy 26:16-19

Grades 5 and 6: Be prepared to read the scriptures from the above grade level plus these verses. One of the six readings will be selected for you.

Exodus 15:11-17

Exodus 24:1-8

Grades 7 and 8: Be prepared to read the scriptures from the above grade levels plus these verses. One of the eight readings will be selected for you.

Exodus 36:1-7

Deuteronomy 6:1-9

Grades 9 and 10: Be prepared to read the scriptures from the above grade levels plus these verses. One of the ten readings will be selected for you.

Exodus 19:16-25

Deuteronomy 8:1-10

Grades 11 and 12: Be prepared to read the scriptures from the above grade levels plus these verses. One of the twelve readings will be selected for you.

Deuteronomy 4:32-40 Deuteronomy 11:1-12

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:

Poise - proper poise while reading will be rated, self-confidence.

Posture - proper posture while reading will be rated. One should stand straight with both feet firmly on the floor. Any movement done should be to emphasize a point.

Voice volume - The proper voice volume will be rated. Can the speaker be heard clearly in relationship to the room size and audience?

Voice tone - The proper voice tone will be rated.

Rate and flow - does the reading flow well?

Articulation and enunciation - proper articulation and enunciation will be rated. Are the words pronounced clearly and distinctly?

Eye contact - proper gestures and eye contact will be rated. To give emphasis to the reading, does the reader have the ability to look away from the text and look at the audience?

Introduction to passage - the effectiveness of the participant in: (1) the identification of the passage, (2) the translation, and (3) the setting of the passage will be rated.

Overall impression - the overall impression of the reader and reading will be rated. This will not include how the reader is dressed. Please remember, young people from vastly different economic circumstances participate in this convention.

COACHES:

- Have the students study the list of scriptures for their specific grade level. All readings should be from a standard translation. No paraphrases.
- Be properly registered for this event; give a list to the church coordinator of those students participating in the event. All entries must be finalized on or before [Final Registration Deadline](#). No one will be able to participate in an event if they have a conflict with another event.
- Be sure that only eligible students participate; see Event Design on the previous page.
- Participants in grades 3 & 4 should select one scripture to read from the list for their age group. This age group will be the only group to do this.
- Participants in the other age groups must be prepared to read any of the Scriptures listed below their age group. The scriptures below are the starting point of the reading. The readers will determine how long the reading should be. They will be judged on the time they take.
- Each participant (other than grades 3 - 4) will be given a scripture that has been drawn from their list by the Room Coordinator.
- Make certain that every student arrives at the correct room on time, with their Bible and their name tag. Each participant must be prepared to give an introduction and read the verses.

Chorus

PURPOSE:

Singing *acappella* music in a choral setting in order to encourage believers, witness to unbelievers, and praise our God.

GUIDELINES:

1. Each chorus will have eight (8) minutes to set up, sing, and clear the stage. Full credit will be awarded for completions within the time limit. Penalties will be assessed for exceeding the limit.
2. Each chorus will be rated on overall appearance. This is not to say that dress must be formal or uniform.
3. Each chorus will be rated on stage presence. This area includes the group's visible ease at singing in front of an audience.
4. The chorus will also be rated on their musicianship, on how well their voices blend, on diction so that words may be understood, and on the use of dynamic contrast to express mood and feeling.
5. The chorus shall also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year's LTC theme shall be the center of each chorus' presentation.
6. Choruses must arrive 15 minutes before singing, but do NOT need to stay until the end of the event.
7. There are three grade levels in this event: 3-6, 7-9, 10-12. Each grade level will have two size categories: Small (2 - 9 members) and Large (10+ members).

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:

Time Limit; Appearance and Stage Presence; Blend of Voices; Musicianship (Attack, release, accent, rhythm); Diction (understandability of the words); Dynamic Contrast; Delivery of Spiritual Message; Adherence to Theme

COACHES:

- Select and prepare their group with appropriate acappella music.
- Communicate to their church coordinator the number of choruses, as well as the size (small chorus, 9 or less; large, 10 or more) and grade level of those groups. Report team members to the church coordinator.
- Be certain that their participants are registered for chorus and only chorus for the given 1½ hour time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Verify that students are performing in no more than two choruses (Students may perform in one small and one large chorus, though not in the same session. They may move up age wise to perform in a chorus, but they may not move down.).
- Make certain that the church coordinator has registered the correct number of teams. Final additions or deletions of teams must be corrected on the registration website by the church coordinator by [Final Registration Deadline](#).
- Print a team sheet from the registration website to turn in to the judges at the convention.

CHURCH COORDINATORS:

- Verify that the coaches have accomplished their tasks and correctly reported their teams and number of teams.
- Make certain that the student is correctly registered in this event.
- Obtain the team numbers for the coaches by printing the “Team Sheet Report” from the registration website, and give the appropriate team sheet(s) to the coaches.
- Verify that all teams are appropriately listed on the Event schedule prior to the convention (Usually mailed to church coordinators approximately 2 weeks before the convention).

Drama

PURPOSE:

To encourage students to dramatize modern-day applications of Christian truths. Drama is a window to honesty and integrity that can frame the world. Through drama, youth may see the issues they confront acted out, and may become more receptive to hearing what God has to say.

GUIDELINES:

1. The drama shall be a modern-day application of any Christian truth, with respect to the current year's theme and shall be presented as a modern-day application. (Do not use the same script as was used for Video Bible Drama.)
2. In grades 3-6 the play shall be at least four minutes in length. In grades 7-12 the play shall be at least five minutes in length. There is a maximum of eight minutes to set up, perform and exit the stage area.
3. A participant may be in only one drama during a given time period.
4. There are three grade levels in this event: 3-6, 7-9, 10-12. The drama may include students from any grade or more than one grade; however, the drama will be judged in the level of the oldest participant.
5. Adults may help in set-up and break down of props, but be clear of the stage area during the performance including the operation of props.
6. No electrical plugs may be used by the drama teams; all tape players and lights need to be run by battery. For safety and judging reasons, the room cannot and will not be dimmed or blacked out. Since the purpose of this event is to train young people to be able to use these talents anywhere (VBS, church camp, domestic or foreign mission trips, etc.), the focus should be on acting and the message, and not on technical effects.

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:

- **Script** - Clarity of principle dramatized, effect on audience, creativity, keeping in time limits
- **Actors** - Delivery and stage interaction (Facial expression, gestures, choreography, enunciation, volume)
- **Originality** - Script, dramatization, characterization
- **Set Design/Props** - Props adequate to portray setting. Props do not need to be complicated - less can be better.
- **Costumes** - Wardrobe representing characters portrayed; these costumes need not be elaborate or ornate.
- **Total Time** - Total time used for set-up, performance, and take down shall be eight minutes. Penalties will be given for falling short of the minimum performance time or exceeding the eight-minute total production time. Teams that exceed 10 minutes will be disqualified and no medals will be given.

COACHES AND CHURCH COORDINATORS:

- Select an appropriate modern-day application of the current year's theme; provide costumes, props, and lighting if desired (stage dimensions are 24ft x 14ft). Communicate to their church coordinator the number of teams, and their grade level.
- Be certain that their participants are registered for Drama and only Drama for the given 1½ hour time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Make certain that the student is correctly registered in this event.
- Verify that students are performing in no more than two dramas, though not in the same session. They may move up age wise to perform in a group, but they may not move down.
- Determine that his/her congregation has registered no more than three drama teams per age group.

- Make certain that the church coordinator has registered the correct number of teams. Final additions or deletions of teams must be corrected on the registration website by the church coordinator by [Final Registration Deadline](#).
- Obtain the team numbers for the coaches by printing the “Team Sheet Report” from the registration website, and give the appropriate team sheet(s) to the coaches.
- Verify that all teams are appropriately listed on the Event schedule prior to the convention (Usually mailed to church coordinators approximately 2 weeks before the convention).
- Print a team sheet from the registration website to turn in to the judges at the convention.

Puppets

PURPOSE:

To encourage the presentation of biblical stories through the use of puppets.

GUIDELINES:

1. Each team will have 10 minutes to set up, perform and exit the stage area. In grades 3-6 the play shall be at least three minutes in length. In grades 7-12 the play shall be at least four minutes in length.
2. Each team will enter with props and puppets from room door after they are announced. The time shall begin at that time. Time will stop when all puppeteers have cleared the stage.
3. Though permissible, no chairs or benches are provided on stage for participants.
4. Adults may help in set-up and take down of props, but be clear of the stage area during the performance.
5. Each play shall be presented live; recording of special effects is allowed, but not dialogue.
6. No electrical plugs may be used by the puppet teams; all electrical devices and lights need to be run by battery. For safety and judging reasons, the room cannot and will not be dimmed or blacked out.
7. Performance stages are provided by GPLTC; dimensions are provided on the [GPLTC website](#) or by clicking [here](#). Diagrams of the stage will be made available by sending a self-addressed stamped envelope to the coordinator.
8. All forms of puppetry are acceptable, i.e. marionettes, etc.
9. There are three grade levels in this event: 3 - 6, 7 - 9, 10 – 12.
10. There is a limit to the number of teams that a congregation may have in any one grade level. Congregations with 0 to 5 participants in a grade level may have 1 team; 6 to 10 participants, up to 2 teams; and 11 or more participants, up to 3 teams. A congregation may have fewer teams if they wish. The largest number of teams allowed per grade level is three.

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:

- **Sound** - Voices must project well.
- **Speech Clarity/Lip-Sync** - Words must be pronounced clearly and be in sync with the puppet's mouth motion.
- **Animation/Mannerisms** - Puppet movement and actions such as walking on/off stage are life-like.
- **Puppets' Appearance** - Costumes should be appropriate for the characters being portrayed.
- **Character Roles** - Puppets must fulfill the character roles they portray in the play.
- **Stage Interaction** - Puppets must appear to interact with one another and must not sink while on stage.
- **Bible Story/Modern Day Application** - The play should be scripturally accurate. If it is a modern-day application, it must use a biblical story or scriptural reference. In either case the play should be relevant to this year's theme.
- **Special Effects** - Attention is given to stage props, musical tapes, background noise, etc. Adult voices may not be used. The dialogue of the play must be performed live.
- **Teamwork** - The members of the team must have cooperative interaction from set-up to take down.
- **Effect on Audience** - Attention will be given to the impression upon the audience and how well they respond.
- **Total Time** - Total time used for set-up, performance, and take down shall be ten minutes. Penalties will be given for falling short of the minimum performance time or exceeding the ten-minute total production time.

COACHES:

- Select appropriate puppet script to be presented live, related to the current year's LTC theme.

- Communicate to their church coordinator the number of teams (see the limits above), and grade level of those groups. Report team members to the church coordinator.
- Be certain that their participants are registered for puppets and only puppets for the given 1½ hour time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Verify that students are performing in no more than two puppet teams, and not in the same session. They may move up age wise to perform with a team, but they may not move down.
- Final additions or deletions of events must be edited on the registration website by the church coordinator on or before the [Final Registration Deadline](#)
- Print a team sheet from the registration website to turn in to the judges at the convention.

CHURCH COORDINATORS:

- Make certain that the student is correctly registered in this event.
- Verify that the coaches have accomplished their tasks and correctly reported their teams and number of teams.
- Create teams and modify any changes of those teams on the registration website on or before [Final Registration Deadline](#).
- Obtain the team numbers for the coaches by printing the “Team Sheet Report” from the registration website, and give the appropriate team sheet(s) to the coaches.
- Verify that all teams are appropriately listed on the Event schedule prior to the convention (Usually mailed to church coordinators approximately 2 weeks before the convention).

Scrapbook

PURPOSE:

To provide a pictorial and written history of leadership development within a congregation.

GUIDELINES:

1. There are three grade levels in this event: 3 - 6, 7 - 9, 10 – 12. Groups may include students from any grade or more than one grade. The scrapbook will be judged at the level of the oldest participant.
2. The scrapbook shall contain a cover sheet stating the name of the congregation, age division, name and grade of the students, and name of adult advisor(s). This sheet is the first page of the scrapbook.
3. Scrapbooks shall be no smaller than 8.5 x 11 in. and no larger than 13 x 16 in. in size when closed.
4. Each student may be on one scrapbook only; a maximum of 10 students can be on a scrapbook team; there is a maximum of three scrapbooks per age group.
5. Each scrapbook entry must have **3 judging sheets** with the top portion (Name, Congregation number, Grade of participants) filled out and checked in with each entry. Click [here](#) for link to Scrapbook judging sheet.

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:

- **Size** - How well does the scrapbook meet the required standards? Size (8.5" x 11" to 13" x 16")
- **Range** - Activities from April to March
- **Title page** - Names and age division displayed properly
- **Growth** - How well does the scrapbook depict growth of skills?
- **Historical significance** - clarity over time to someone unrelated to the work
- **Service** - Service projects and outreach to others (outside and inside the church)
- **Edification** - activities such as retreats and devotional
- **LTC** - related work and activities
- **Activities** – fellowships, camps, etc.
- **Creativity** – Cover, event description, display of pictures
- **Aesthetics** - visual neatness and readability of texts, use and blending of colors, use of texture and materials
- **Overall** - Overall impact of the book

COACHES:

- Assist students without doing the work for them.
- Determine that his/her congregation has registered no more than three scrapbooks per age group, with a maximum of 10 participants per scrapbook
- Verify that students are on only one scrapbook team; they may move up, but not down in age group.
- Communicate to their church coordinator the number of teams, and grade level of those groups. Report team members to the church coordinator.
- Make certain that the church coordinator has registered the correct number of teams. Final additions or deletions of teams must be corrected on the registration website by the church coordinator by [Final Registration Deadline](#).
- Ask church coordinator for a printed team sheet from the registration website to turn in to the judges at the convention.
- Submit scrapbooks to judges between 3:00-6:30 p.m. on the Friday of the convention, and pick up the scrapbooks between 4:00-5:30 p.m. on the Saturday of the convention.

CHURCH COORDINATORS:

- Verify that the coaches have accomplished their tasks and correctly reported their teams and number of teams.
- Make certain that the student is correctly registered in this event.
- Create teams and modify any changes of those teams on the registration website on or before [Final Registration Deadline](#).
- Obtain the team numbers for the coaches by printing the “Team Sheet Report” from the registration website, and give the appropriate team sheet(s) to the coaches.
- Verify that the scrapbooks are delivered to the judges and picked up in a timely manner.

Sermon Delivery

PURPOSE:

To provide opportunities for young men to develop their talents for preaching the gospel.

GUIDELINES:

1. This event shall be open to young men in grades 7-12 only.
2. Each Sermon shall be nine to twelve minutes in length.
3. Parents and/or coaches involvement shall be limited. The sermons shall primarily be that of the participants. Adherence to this principle cannot be monitored or evaluated by the judges or event coordinators and no points are assigned to this area. Coaches and parents will be expected to set the example for participants by enforcing this principle.
4. Spectators may not enter or leave the room while participants are speaking.
5. Video or audio equipment is permissible but must be set up prior to the contest and remain stationary until the conclusion of the contest.
6. Speakers should dress appropriately.
7. Sermons may not be repeated by another speaker.
8. Props will be allowed during the sermon.
9. Notes will be allowed. Positive consideration will be given to participants who demonstrate thorough preparation by not simply reading their sermon.

AWARDS: Awards are given to reward preparation and hard work, as well as to recognize excellence in presentation. Gold, silver or bronze will only be awarded to those participants who meet the standards that are listed. Critique sheets will be provided to every participant.

JUDGING CRITERIA:

- **Content and message** - The content relates to the type of facts, examples, illustrations, etc., used to lead to a logical conclusion. The message shall be related to the theme of the current year's LTC.
- **Language and color** - The speaker should use good grammar, descriptive words or word pictures, similes, metaphors, and other colorful techniques to bring out the message.
- **Voice** - The speaker should show good variety in voice tone and word speed, speaking clearly and pronouncing words properly. The voice should show sincerity and enthusiasm.
- **Delivery and gestures** - A good sermon flows naturally and continuously, but there is still room for dramatic pauses. Gestures should also be natural and flowing. They should be used to enhance the words and message of the sermon.
- **Personality and attitude** - The speaker should allow his personality to show through the words he uses, the smile on his face, the sincerity in his eyes, the tone of voice, and eye contact with the audience.
- **Overall effectiveness** - This is an intangible area where the judge simply determines the overall impression of the speaker and his message.

COACHES AND CHURCH COORDINATORS:

- Assist the students without doing the work for them.
- Be certain that their participants are registered for sermon delivery and only sermon delivery for the given 1½ hour time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Make certain that the student is correctly registered in this event.
- Final additions or deletions of events must be edited on the registration website by the church coordinator on or before the [Final Registration Deadline](#).
- Make certain that your student is present in the convention room, on time, with at least one encourager.

Signing & Interpreting for the Deaf

PURPOSE:

- To develop the ability to interpret, communicate and provide services to the Deaf and Hard of Hearing communities
- To glorify God and His church
- To learn a new way to serve His church

GUIDELINES:

- Coaches and participants should familiarize themselves with the rules and judging criteria.
- Determine proper grade division and signing level
- Confirm the participant is scheduled for the signing event time slot; if there is a scheduling conflict with another event, participants may move up to another grade level time block.
- Register judges and door monitors online; or email their name, phone number, and preferred judging times to the event coordinator by the [Final Registration Deadline](#).
- Please respect the participants by not entering or leaving the room while a participant is signing.
- Applause is appropriate as a display of appreciation after the signer has completed their selection
- Scriptures are from the NIV 2011
- If special accommodations are necessary, please contact the event coordinators prior to convention.

GRADE DIVISIONS: There are three grade divisions in this event

- 3rd – 6th grade
- 7th – 9th grade
- 10th – 12th grade

PARTICIPANT RULES:

- Participants should not watch other participants until they have completed their own performance.
- The event coordinator will provide the recordings for the convention. Other recordings will not be used.
- No one may give signs or coaching instructions to the participant during the performance.
- Participants should wear white, black, or navy blue shirts with no design or words on them to sign for their performance.
- All participants will be pre-registered, by congregation, in hour time slots, in specific rooms.
- If a participant's name is not on the list or other changes need to be made, see the event coordinator at the signing registration table.
- All participants must meet at their assigned room at least 10 minutes prior to their scheduled time. The absence of some participants may advance the performance time of other participants.

EVENT RULES:

- The participant will fingerspell their own name and title of the selection they will sign.
- The participant will sign the selection(s) to a recording provided by the event coordinator at the convention.
- Once the judge has announced the selections, the choice will not be changed.

JUDGING CRITERIA: Listed In order of importance

- Level 1 & 1.5:
 - Preparation
 - Fingerspelling

- Understandability
- Confidence
- Expression
- Level 2:
 - Preparation
 - Fingerspelling
 - Movement
 - Understandability
 - Expression
 - Confidence
- Level 3:
 - Vocabulary
 - Movement
 - Expression
 - Understandability
 - Fingerspelling
 - Process
 - Confidence
- Level 4 & 5:
 - Vocabulary
 - Understandability
 - Sign Clarity
 - Expression
 - Movement
 - Process
 - Fingerspelling
 - Confidence

SIGNING LEVELS:

There are 6 levels to choose from in this event. Beginners are recommended to start at Level 1 and move up through the levels as deemed appropriate by the student and coach. A new level, Level 1.5, has been added this year to help with the transition from Level 1 to Level 2.

****All Songs taken from “Songs of Faith and Praise” by Howard Publishing Co. - all verses****

- **Level 1:** Each participant will choose 1 song or 1 scripture from the following selections:
 - Come Into the Holy of Holies - #45
 - In His Presence - #99
 - Jeremiah 17:12
 - Hebrews 9:24
- **Level 1.5:** Each participant will choose 1 song AND 1 scripture from the level 1 list to sign at convention.
- **Level 2:** Each participant will learn ALL the following songs and scriptures. The judges will pick 1 song AND 1 scripture for the participant to sign.
 - Holy Ground - #100
 - My Faith Has Found A Resting Place - #582
 - Psalm 46:1-3
 - Psalm 23:4

- **Level 3:** Each participant will learn all the songs and scriptures in Signing Levels 1 and 2. Each participant will sign three items: a recorded 30-second introduction played before the song, then 1 song and 1 scripture as selected by the judges. The introduction will not be scored, but this will allow for the experience of interpreting unpracticed material without being penalized.

- SAMPLE INTRODUCTION:

“Good Morning and welcome to LTC Signing for the deaf. We are happy you are here and hope you are blessed by this event. I will now sign a song and a scripture from the Bible as directed by my judges”.

**THIS IS ONLY AN EXAMPLE! The actual introduction will be different at the LTC convention.

- **Level 4:** Each participant will interpret two items: a two-minute “Communion Thought” SIMILAR to the one included below, and one Level 2 song selected by the judges.

- SAMPLE COMMUNION THOUGHT:

“This is the time in our worship when we look back to the cross and what Jesus did for each of us there. We think of the way He suffered for our sins, the pain and agony that was caused by our thoughts and actions. We think of this bread, His body offered for us. As we eat this bread, let us remember that He died so that we might live. He suffered for our sins, so that we might not die a spiritual death. And as we drink from this cup, the cup containing the fruit of the vine, which represents His blood given for us, let us remember that His blood covers our sins and makes us clean and pure in God’s sight. Jesus died so that we would not have to be separated from God for eternity. But more importantly, Jesus rose so that we could live with Him forever. As we participate in this Lord’s Supper, let us think of all that means to us. By partaking of this feast, we remember Jesus’ death and its significance for us until He comes again to take us home to Heaven”

**THIS IS ONLY AN EXAMPLE! The actual communion thought will be different at the LTC convention.

- **Level 5:** Interpret a four-minute devotional thought on this year’s theme.

Song Leading

PURPOSE:

To encourage the development of song leading skills.

GUIDELINES:

1. There are separate divisions for boys and girls, with four grade levels in each division: 3-4, 5-6, 7-9, 10-12.
2. **Rule change:** Men and Woman will be allowed in the room where the girls lead songs.
3. **Rule change: ACTION REQUIRED - Participants may lead the song of their choice. Please email a powerpoint presentation file of the students song choice and the students name/congregation to songleadingmen@gpltc.net or songleadingwomen@gpltc.net (Two stanzas, and only two stanzas, of the chosen song are to be led.) The deadline to submit the participants song choice is 3/1/2024 which aligns with the GPLTC registration deadline. The music must contain a CCLI #. If you do not have access to music slides or do not have an active CCLI license, please contact the men or women's songleading coordinator and we will provide you with licensed music slides. Change or submission of song will not be permitted after the registration deadline. If a student does not submit a song before deadline and would still like to participate at the convention, they will be allowed to go last in their room and lead a song that was previously led by another participant.**
4. **Rule change:** At convention, a QR code will be provided that is linked to a pdf, preloaded with the song that the student submitted so that singers will have the music available.
5. In alphabetical order of last name, students will lead their songs.
6. Students will announce their name, and congregation number. Then when prompted by the judges, begin the song.
7. The student will lead two, and only two, verses of the chosen song. They may repeat the first stanza if the song is only one stanza long.
8. The audience will remain for all participants so as to provide an adequate number of singers for all leaders.

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:

- **Pitch and Tempo:** Points will be deducted if the song is pitched incorrectly. The tempo should reflect the mood of the song. If one verse is a different tempo, the transition should be smooth.
- **Volume:** The song leader's voice should have good volume and diction as the song is announced and started. Also, the leader should follow the dynamic markings of the music which indicate if the music should be soft or loud.
- **Beat:** The beat of the song should be indicated by the leader; it does not have to be in a 4/4 or 3/4 type pattern, but the beats in the song should be indicated in some manner by the hand.
- **Verse Transition:** Leaders must move well from one verse to the next while letting the audience know their intention. (Two stanzas, and only two stanzas, of the chosen song are to be led.)
- **Leadership:** Leadership is the ability of leaders to show confidence and to get the audience to follow direction. They are expected to set the tone, mood, and atmosphere for the audience. Assertiveness is expected.
- **Overall Effectiveness:** This is the judge's assessment of the overall effectiveness of the song leader.

COACHES AND CHURCH COORDINATORS:

- Please ensure that participants have the song of their choice submitted before the deadline. The event coordinator will need to know which verses will be sung at the convention when the file is submitted.

- Make certain that the student is correctly registered in this event.
- Be certain that their song leaders are registered for song leading and only song leading for a given time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Make certain that each student arrives at their room in time, and accompanied by at least one encourager.

Speech I & II

PURPOSE:

To provide opportunities for young people to develop their verbal communication talents by honing their public speaking skills and their ability to connect the biblical text to contemporary living.

GUIDELINES:

9. This event is a speech, and not a dramatic interpretation.
10. No speech may be repeated by another speaker.
11. Copies of an essay will not be accepted as an oratory speech (enforcement of this guideline upon the honor of each individual congregation coordinator)
12. Neither participants nor spectators may enter or leave the room while participants are speaking.
13. Any video or audio equipment must be set up prior to the event and must be stationary.
14. Each speech shall be related to the current year's theme. However, students in grades 3-6 may choose to speak about a Bible character as the topic of their speech.
15. Speeches shall be 3-6 minutes in length; Speech Level II shall be 9-12 mins. Variances may negatively impact the evaluation.
16. It is understood that parent's or coach's involvement in the conceptualization and writing of the speech will differ as participants grow and develop. It is permissible for parents or coaches to assist younger participants (3rd - 6th grades). However, it is expected that participants will be heavily involved. By 7th - 8th grade, the work should primarily be that of the participants. By 9th grade and above, all work should be researched and written by the participant. Adherence to this principle cannot be monitored or evaluated by the judges or coordinators and no points are assigned to this area. Church Coordinators and parents will be expected to set the example for participants by enforcing this principle.
17. Props will not be allowed. Any article, either carried or worn, that is referenced in the speech will be considered a prop. The Bible is not a prop. Use of props will negatively affect the award evaluation.
18. Notes are allowed. Positive consideration is given to participants who memorize their material.
19. There will be separate divisions for boys and girls, with grade levels in each division: 3-4, 5-6, 7-9, 10-12. Speech Level II 10-12 grades.

AWARDS: Awards are given to reward preparation and hard work as well as to recognize excellence in presentation. There are three ratings available in each grade level – Gold, Silver and Bronze.

JUDGING CRITERIA:

- **Content and Message** - The content should relate to the type of facts, examples, illustrations, etc., used to lead to a logical conclusion. The message shall be related to the current year's LTC theme.
- **Language and Color** - The speaker should use good grammar, descriptive words or word pictures, similes, metaphors, and other colorful techniques to bring out his message.
- **Voice** - The speaker should show good variety in voice tone and word speed. He should speak clearly and pronounce words properly. His voice should show sincerity and enthusiasm.
- **Delivery and Gestures** - A good speech flows naturally and continuously, but there is still room for dramatic pauses. Memorized speeches should be given with feeling. Gestures should also be natural and flowing. They should enhance the words and message of the speech rather than be an obligatory, unfeeling act.
- **Personality and Attitude** - The speaker should allow his personality to show through the words he uses, the smile on his face, the sincerity in his eyes, the tone of his voice, and eye contact with the audience.
- **Overall Effectiveness** - This is the intangible area where the judge considers the overall impression.

COACHES AND CHURCH COORDINATOR:

- Make certain that the student is correctly registered in this event.
- Have each speaker at the proper room before the event begins with at least one encourager for support.

PeeWee LTC

PURPOSE:

PeeWee LTC began in 2015 as an event designed for children ages 3 years old thru 2nd grade. GPLTC has always maintained a focus on 3rd-12th grade students, yet we are also fully aware that younger children are often present at the LTC Convention each year. Each year, dozens of children younger than 3rd grade are able to participate in a brief, exciting event, made just for them.

WHY PEEWEE LTC?

The goal of PeeWee LTC is to give younger children an opportunity to participate in something at the convention and to excite them about the opportunity to get involved in LTC in the future.

WHEN DOES PEEWEE LTC TAKE PLACE?

Doors will open for registration at 8:45am on Saturday of the LTC convention. The event takes place from 9:00am to 9:45am. At 9:45am, participants will be led to the stage in the Grand Ballroom for a 5-10 minute presentation.

At the conclusion of the presentation in the Grand Ballroom, children will return to the original location to be picked up by the appropriate adult (parent, coordinator, or adult representative).

WHAT DO THE CHILDREN DO AT PEEWEE LTC?

The goal of the event is to have children participate in things that are relevant to what 3rd-12th grade students do in LTC. There will be a craft, singing, Bible reading, and even some drama or acting.

HOW DO I REGISTER CHILDREN FOR PEEWEE LTC?

Upon check-in and registration Friday afternoon, church coordinators will receive an RSVP packet for PeeWee LTC in their congregation's folder. Each congregation wishing to participate will be asked to turn in an RSVP form to LTC Central by 10:00pm on Friday, indicating the number of children from their congregation that will be attending.

Children may also be registered at the door, as they enter the event. However, GPLTC requests that the majority of children be pre-registered by the 10:00pm deadline on Friday, to ensure that preparations are made for the appropriate number of children.

WILL SECURITY BE IN PLACE AT THE EVENT?

A uniformed security officer will be present, either at the door or in the room, throughout the event. Additionally, congregations with children participating in PeeWee LTC are required to have at least one adult present throughout the entirety of the event. Parents are also invited to remain in the room throughout the event.

As children arrive at PeeWee LTC, they will be given a lanyard and a name tag. Parents, or other adults dropping children off, will be given a specific ticket for each child, which will be required to pick up and take the child at the conclusion of the event.

*For more information regarding this event, contact **Ken Richter** at (405) 974-8302.

Forms Section

[Congregation Coordinator Recap Form](#) - This is now an online form. Each year, every church must submit a Congregation Coordinator Recap Form. **Note, this is the first step of registration.** The purpose of this form is to update the Church Coordinator information for GPLTC Central and for your coordinator to receive the online registration login and new password information. This form must be received before any registration is possible. The form should be submitted through the website and can be located by this link [Congregation Coordinator Recap Form](#).

[SR – LTC Student Registration Form](#)– This form remains in the manual for your assistance only. All student registration is completed online from the online registration link on the GPLTC.net website. This form is formatted to be printed out on two pages, and should be copied front and back on one piece of paper. You can make a copy of this form for each student to fill out and then use this form to complete your registration online. The events and schedules on the form reflect the organization of the online registration. Do not mail this form to LTC Central it is for your local use only.

[JR – Judge Registration](#)– Judge Registration is completed online. This form remains in the manual for your assistance only. All judge registration is completed online from the online registration link on the GPLTC.net website. In order to correctly train and schedule our judges, individual congregations register judges for LTC in advance of the convention (*required for a complete registration).

[The Eagle Award Application Form](#)– This page contains an optional form about GPLTC's Eagle Award.

Other forms needed for specific events will be found with those specific events (i.e., Challenge events).

SR – LTC Student Registration Form

** Form to assist Church Coordinator for online registration only. Do NOT mail form to LTC Central **

Church						Church ID				
Student Name (Last, First)										
Gender (M or F)				Grade				T-Shirt Size (Youth S, M, L; Adult S, M, L, XL, XXL, XXXL)		
Pre-Convention One Events			Pre-Convention Two Events				Pre-Convention Two Challenge Events			
	Bulletin Boards	3-6, 7-9, 10-12			Banner	3-6, 7-9, 10-12			Bible Reading	3-12
	Children's Book	3-12			Blog Writing	3-12			Devotional Challenge	3-12
	Essay	3-12			Bible Study Planning	3-12			Evangelism Challenge	3-12
	Fiction	3-12			Photography	3-12			Leadership Challenge	3-12
	Poetry	3-12			Podcast	3-12			Scripture Challenge	3-12
	PowerPoint	3-12			Video Bible Drama	3-12			Service Challenge	3-12
	Song Writing	3-12							Teaching Challenge	3-12
	T-Shirt Design	3-12							Worship Challenge	3-12
	Website Design	3-12								
Convention Art Display Events			Convention Art Display Events				Friday Evening Convention Events			
Due by 6:30PM Friday of Convention			Due by 6:30PM Friday of Convention				Choose Only One			
Choose Only One			Choose Only One							
	Drawing	3-6			Sculpture	3-6			Bible Reading/F or M	3-4
	Drawing	7-9			Sculpture	7-9			Bible Reading/F or M	5-6
	Drawing	10-12			Sculpture	10-12			Bible Reading*/F or M	7-8
	Mixed Media	3-6		Friday Evening Convention Events Choose Only One					Bible Reading*/F or M	9-10
	Mixed Media	7-9							Bible Reading*/F or M	11-12
	Mixed Media	10-12			Bible Application	7-12		<p>* Bible Reading is an entry-level event. Elementary & special accommodation students may participate every year, older students (7-12) may participate once.</p> <p>Abbreviations: F – Female M- Male</p>		
	Painting	3-6			Bible Bowl	3-6				
	Painting	7-9			Bible Bowl	7-9				
	Painting	10-12			Bible Bowl	10-12				
	Scrapbook	3-6			Bible Quiz	3-6				
	Scrapbook	7-9			Bible Quiz	7-9				
	Scrapbook	10-12			Bible Quiz	10-12				

Saturday Convention Events								
8:00 am (choose only one)			9:30 am (choose only one)			11:00 am (choose only one)		
	Puppets	10-12		Puppets	7-9		Puppets	3-6
	Signing/Level 1	7-9		Signing/Level 1	3-6		Signing/Level 1	10-12
	Signing/Level 2	7-9		Signing/Level 2	3-6		Signing/Level 2	10-12
	Signing/Level 3	7-9		Signing/Level 3	3-6		Signing/Level 3	10-12
	Signing/Level 4	7-9		Signing/Level 4	3-6		Signing/Level 4	10-12
	Song Leading / F or M	7-9		Song Leading / F or M	3-4		Song Leading / F or M	10-12
	Speech / F or M	3-4		Song Leading / F or M	5-6		Speech / F or M	7-9
	Speech / F or M	5-6		Speech / F or M	10-12			
1:00 pm (choose only one)			2:30 pm (choose only one)			4:30 pm (choose only one)		
	Drama	7-9		Drama	3-6		Drama	10-12
	Chorus, Large	10-12		Chorus, Large	7-9		Chorus, Large	3-6
	Chorus, Small	3-6		Chorus, Small	10-12		Chorus, Small	7-9
	Sermon Delivery	7-9		Sermon Delivery	7-12		Sermon Delivery	10-12
<p>I understand that an image of my participant(s) may be posted on the Great Plains LTC website or social media accounts. These images would be intended to encourage and grow LTC. I can contact LTC Central if I feel concern about the use of the image of my participant(s)</p>								

JR – Judge Registration

** Form to assist Church Coordinator for online registration only. Do NOT mail form to LTC Central **

Church ID		
Church Name		
Church Address		
City, State, ZIP		
Contact Person		
Address		
Phone Number		
E-Mail		
Number of Adults Attending Convention		
Number of Participants Registered		
Event	Number of Judges	Names of Judges
Art		
Bible Application		
Bible Reading (Male)		
Bible Reading (Female)		
Chorus		
Drama		
Puppets		
Scrapbook		
Sermon Delivery		
Signing		
Songleading (Male)		
Songleading (Female)		
Speech (Male)		
Speech (Female)		

For instructions for this form, please see [Providing Judges](#).

The Eagle Award Application Form

Volunteers . . . “getting it done in love.” It is the strong belief of those involved in organizing the Great Plains Leadership Training for Christ that a servant-leader lifestyle is the essence of Christian living. Therefore, it is the desire of the board of directors of GPLTC to recognize those individuals involved in training and nurturing young people in the servant-leader lifestyle to the extreme. To that end, an effort is being made to gather the names of those from your group that may be considered for this recognition at the Convention. This recognition is being called the Eagle Award.

Isaiah 40:28-31 describes a lifestyle of dependence, recognition of weakness and a desire to be set free by a humble lifestyle. We desire to have you submit to us the names of those individuals from your congregation that exemplify the necessary qualities and that you would desire to be recognized. One individual, couple, or family from all of the names submitted overall will be recognized by receiving the Eagle Award.

Prayerfully consider those of your group who have in the past and are presently exhibiting an extreme servant-leadership lifestyle as they work with the Leadership Training for Christ instruction of young people. Using the form provided, submit the name(s) of those you wish to have considered and the pertinent information requested by [Final Registration Deadline](#). Entries should be mailed to: Eagle Award; 2305 Shady Tree Lane; Edmond, OK 73013.

Name of Eagle Award Candidate _____

Congregation _____

Years involved with GPLTC _____ Years involved with young people _____

Areas of Leadership Training and years of service.

Anecdote about the candidate that typifies their servant-leader lifestyle in training youth in LTC.

Your name _____

Your address _____

Telephone _____

Years you have known candidate _____ Years you have worked with candidate _____