Chorus

PURPOSE:

Singing *acappella* music in a choral setting in order to encourage believers, witness to unbelievers, and praise our God.

GUIDELINES:

1. Each chorus will have eight (8) minutes to set up, sing, and clear the stage. Full credit will be awarded for completions within the time limit. Penalties will be assessed for exceeding the limit.
2. Each chorus will be rated on overall appearance. This is not to say that dress must be formal or uniform.
3. Each chorus will be rated on stage presence. This area includes the group's visible ease at singing in front of an audience.
4. The chorus will also be rated on their musicianship, on how well their voices blend, on diction so that words may be understood, and on the use of dynamic contrast to express mood and feeling.
5. The chorus shall also be rated on how effectively the overall spiritual message is delivered. While not strictly limited to it, the current year's LTC theme shall be the center of each chorus' presentation.
6. Choruses must arrive 15 minutes before singing, but do NOT need to stay until the end of the event.
7. There are three grade levels in this event: 3-6, 7-9, 10-12. Each grade level will have two size categories: Small (2 - 9 members) and Large (10+ members).

AWARDS: There are three ratings available in each grade level – Gold, Silver, and Bronze.

JUDGING CRITERIA:

Time Limit; Appearance and Stage Presence; Blend of Voices; Musicianship (Attack, release, accent, rhythm); Diction (understandability of the words); Dynamic Contrast; Delivery of Spiritual Message; Adherence to Theme

COACHES:

- Select and prepare their group with appropriate acappella music.
- Communicate to their church coordinator the number of choruses, as well as the size (small chorus, 9 or less; large, 10 or more) and grade level of those groups. Report team members to the church coordinator.
- Be certain that their participants are registered for chorus and *only* chorus for the given 1½ hour time period. No one will be allowed to participate in an event if they have a conflict with another event.
- Verify that students are performing in no more than two choruses (Students may perform in one small and one large chorus, though not in the same session. They may move up age wise to perform in a chorus, but they may not move down.).
- Make certain that the church coordinator has registered the correct number of teams. Final additions or deletions of teams must be corrected on the registration website by the church coordinator by Final Registration Deadline.
- Print a team sheet from the registration website to turn in to the judges at the convention.

CHURCH COORDINATORS:

- Verify that the coaches have accomplished their tasks and correctly reported their teams and number of teams.
- Make certain that the student is correctly registered in this event.
- Obtain the team numbers for the coaches by printing the "Team Sheet Report" from the registration website, and give the appropriate team sheet(s) to the coaches.
- Verify that all teams are appropriately listed on the Event schedule prior to the convention (Usually mailed to church coordinators approximately 2 weeks before the convention).